

B.A.R.

BAY AREA REPORTER

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Feinstein Blamed . . . Boood . . .

Milk Club March Remembers Harvey

Permit Denied; Tense Moments Mar Event

by Paul Lorch



The March Against Violence, with crowd edging off sidewalk and SFPD trying unsuccessfully to herd them back. (Photo by Rink)

The Harvey Milk Gay Democratic Club put on its annual memorial march for Harvey Milk (and George Moscone) Thanksgiving night amid considerable controversy and some unexpected surprises.

The night selected was the anniversary of the dual assassinations, November 27; this year the date coincided with

the national holiday. On Tuesday before the parade, Captain Marsh of the Traffic Bureau denied Milk Club organizers a parade permit. The police said that the holiday prevented them from marshaling adequate personnel and the planners had picked the wrong night. Club publicists were quick to put out the line that

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The Honeymoon's Over

Feinstein Speaks To Tavern Guild

Mayor Dianne Feinstein joined a packed house of Tavern Guild members and guests at Casa de Cristal last Tuesday and faced a less adoring audience than the one she faced at the same restaurant six months after the murder of Mayor Moscone. The Mayor, meeting a large Gay crowd for the first time since the recent highly-publicized Dolores Park incident (in which some 20 Latino youths savagely attacked two young men) came prepared with statistics which she claimed would show that there was undeniably an increase in violence against all aspects of the city's population, not only anti-Gay violence. The Mayor is known to feel that statistics won't bear out that there is such an increase in anti-Gay attacks, but that the current wave of violence in the city affects all segments.

When Guild President Wayne Fridav, who has often

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Tavern Guild/Mayor's Office meet at Casa de Cristal. (L to R) George Banda of Club Dori and Le Disque, Mayor Dianne Feinstein, Tavern Guild President Wayne Friday, and SFPD Chief Con Murphy. (Photo by Rink)

Two Weeks in June

Gay Men's Chorus To Tour Nation

The 125-member San Francisco Gay Men's Chorus has moved into high gear with its 10-city national tour. The two-week cross-country concert series has been set for June 7 through June 21.

The cities to be visited begin with Dallas, Texas, June 7; then Minneapolis, Minnesota; Lincoln, Nebraska; Chicago, Illinois; Detroit, Michigan. On Saturday, June 13, the Chorus appears in New York City's Beacon Theatre. Then to Boston, Mass.; Washington, D.C. and culminating in Los Angeles on Saturday, June 20, in a joint concert with the L.A. Gay Chorus. After a stint in the L.A. Gay Freedom Day parade, the group will return to a final performance at San Francisco's Davies Hall June 26. The chorus will appear in major halls in each city including the Opera House in Boston, Ford Theater in Detroit, and Kennedy Center in Washington.

Steve Prokasky and Gerald Pearson have been chosen co-chairmen of the tour which has been estimated as a \$300,000 operation. The pair figure it will cost \$2,400 for each chorister.

Some of the members have already agreed to pay their own way and others will chip in in proportion to their means. The tour will not be a money-making scheme and the organizers have pledged to make a strict accounting of all funds raised.

They realize that "to make it happen it has to become a national Gay movement" and that San Francisco alone cannot carry the total package. To date Prokasky told B.A.R. that some \$19,000 has been grossed. The committee has applied for some \$43,000 worth of grants from federal and private art foundations. They are planning a program of from 80 to 120 pages which they hope will gross them \$50,000. Also, the Gay communities to be visited will be raising funds. At press time no figures were available on ticket prices and capacities of the various houses and what portion of the budget ticket sales will defray. It is hoped that most of the expenses will be met by ticket sales.

Prior to the tour and following it, San Franciscans will

(Continued on Page 2)

Labor Dispute Erupts At Hotel York

by Paul Lorch

With charges and counter-charges filling the air, a labor dispute boiled over this week at the Gay owned and operated Hotel York on Sutter Street. A majority of the housekeeping staff, including the head housekeeper, claimed they were fired en masse and that they were to be replaced by Gay Cuban ref-

ugees at a lesser wage. Hotel management, while acknowledging some firings took place or were imminent, insisted the rest refused to return to work.

The third "injured" party (depending on your point of view) is Jobpower, the Gay counseling and employment

agency who supplied the Cuban job seekers to the hotel as replacements with no knowledge that a labor dispute was in progress.

Lurking behind the scenes has been the Tenderloin's infamous shit disturber and mud-slinger, who has accomplished little more than closing down lines of communication and aggravating the situation.

Former Hotel York employees Phil Mathis and George Carpenter both called the B.A.R. to register their complaints. Mathis said that 11 of the housekeeping staff were told their services were no longer needed Thursday, Nov. 20. They were earning \$4.10 per hour at the time; they learned that Jobpower had sent over four Cuban refugees as replacements to work at \$3.25. (The hotel denied this.) Jobpower, a Gay employment counseling center and agency, had no knowledge of the mass firings and when apprised of what was happening, deferred from sending out any more Gay Cuban refugees to the hotel. Jobpower is funded by governmental grants (CETA) and Gay charities. It has been supplying workers to the Hotel York for well over a year.

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B.A.R.'s annual Christmas special issue



The Gay Chorus (shown here at an earlier concert) readies for a nationwide tour.

Gay Chorus

(Continued from Page 1)

have the chance to send the group off and welcome them home via a pre-tour concert at the Warfield Theater on June 4 and a post-tour concert at Davies Hall.

Prokasky and Pearson said that the idea has been received with overwhelming enthusiasm both locally and across the nation. Planning for the event began last July, and at that, the chorus soon learned that 11 months lead time was a bare minimum in "arts planning." Major halls are booked years in advance.

The chorus, now recognized as a high energy and highly motivated group, believes that their tour will advance the cause of Gay liberation by light years.

Feinstein Addresses Tavern Guild

(Continued from Page 1)

defended the Mayor in the past, criticized Feinstein for failing to take strong action to stop anti-Gay attacks, the Mayor quickly discarded her prepared remarks so that she could "speak from the heart." Friday opened with, "Fag-bashing has become a nightly sport in this city — a sport that is being practiced by homophobic packs of young men." He called on the Mayor to use her office and her power as Mayor to "declare war" on those who have taken over the streets in this "epidemic of violence that is sweeping the city."

Feinstein replied that more police would be assigned to the Dolores Park area; and Police Chief Murphy, who had accompanied the Mayor, announced that a decoy plan would be instituted in the areas skirting the Castro, where young police officers would be looking for those who make a practice of attacking Gays going to and coming from the Castro to their homes outside the area. Murphy said officers "who will blend into the neighborhood" are now being selected.

Observers noted that when the Mayor entered the Guild meeting at the same restaurant in July of 1979 she was accorded a standing ovation; at last Tuesday's, barely a ripple of applause greeted the Mayor, although she was applauded two or three times during her speech. She was heavily applauded when she disputed her Chief, who had just been told that a caller had placed a call to the department only to find that the lines were tied up and he had been placed on "Hold." Murphy said to the questioner that it was "mechanically impossible"; Feinstein took the microphone and contradicted the Chief saying, "Oh, no, it isn't, Chief; it happened to me." For that the crowd gave the Mayor a big hand. The Chief glanced at his boss, looking annoyed, and still maintained that it shouldn't happen.

The Mayor acknowledged that aggravated assaults were up more in the Dolores Park area than in the surrounding Mission districts, but maintained that crime has increased in all parts of the city and had no

regard for sexual preferences. The Mayor also denied the Dolores Park attack was anti-Gay in origin, since one of the victims was supposedly non-Gay.

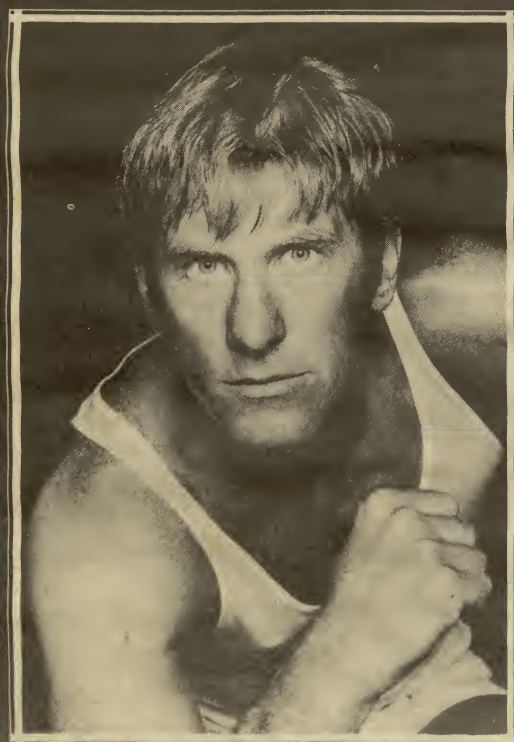
The Tavern Guild crowd gave the Mayor its loudest cheers when she said she wanted juveniles involved in violent crimes "tried as adults without the anonymity of Juvenile Hall." Feinstein told the Guild that the Gay community was "a very special place" but insisted that the responsibility was a shared one, saying, "We can't do anything about complaints not turned in to the Chief." Feinstein said, "We need help; we are going to depend on you. I offer you the open door of my office." Feinstein ended the meeting by blaming the increase on, among other things, "a lack of authority of parents over kids" and a permissive judicial system so relaxed that "it is putting society in jeopardy."

The Mayor and the new Police Chief, both of whom had been very popular in the past with members of the Guild (an organization of nearly 100 Gay

bars and restaurants, owners and employees) received a healthy round of applause as they left the restaurant, but the problem was clearly on the minds of those in attendance and many were troubled by what one member said "make me and my lover literally afraid to leave our house after dark anymore." After the meeting, Friday told reporters, "If she will just take this and run with it and raise hell with those who are terrorizing us, this woman could be known as one of the best Mayors this city has had. I will be the first to sing her praises if she shows us the way."

With the 20% rise in violent crime each year of Feinstein's tenure, little evidence exists the Mayor is able or capable of reversing the trend. This week the B.A.R. was told that Gays were viewed being issued jaywalking citations at 7am the Saturday following the Decoy Program announcement.

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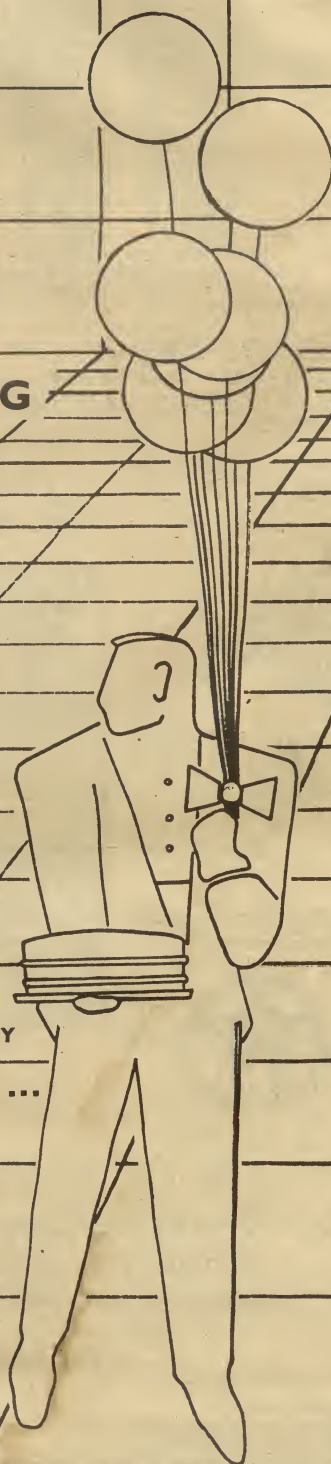
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Milk Club Remembers Harvey

(Continued from Page 1)

by Paul Lorch

"Gays didn't pick the night; Dan White did!" This message became both a popular media quip and an obvious crowd-pleaser. The cancellation was immediately picked up by the local newshounds only to have it denied by a police headquarters spokesman. With that the stage was set for both confusion and confrontation. The police said that people would have to march on the sidewalk which, as the word spread around the Castro, no one expected anyone to pay much attention to.

The parade kicked off from Market and Castro at 7:30 pm. At first it resembled a serpentine trickle making its way on and off the sidewalk and in and out of parked cars. One street lane soon became the order of the march; it widened to two, and by the time the march reached Market and Church Gays and their friends had swollen to all lanes of downtown traffic. From the rear it all looked like a national evolution, but according to "first liners" things were not all that smooth. This year "leading" the parade was an absence of politicians (in marked contrast to last year when Dianne Feinstein — running for office —

deliberately positioned herself and her consort on point. This anniversary the elected officials hung back and drifted toward the right — as said one parade organizer, "No one of reputation wanted to be on the cutting edge." The police cars and motorcycles tried with increasing failure to "nudge" the marchers to the right, as the more defiant marchers (not undeterred by some monitors) were on a preconceived trajectory to the left. There were reports of singed trousers and bruised left legs, and not a few incidents of exchanged profanities.

Parade organizers feared at any moment the Gays and the cops would "engage." "Monitoring" the front of the march, however, were several TV news teams. Said the parade's media spokesman Alan White, "Every time something went wrong — from the police point of view — TV lights went on, and the police backed off." He continued, "If those cameras hadn't been there, it would have been a different situation ..."

Once the estimated 3,000 marchers — most carrying lit candles — arrived at the Polk



Finale of March Against Violence — Sisters of Perpetual Indulgence join Lesbian and Gay Chorus singing "We Shall Overcome." (Photo by Rink)

Street face of City Hall, it was a Harvey Milk Demo Club scenario. Vice-presidents Gwenn Craig and John Joiner served up introductory remarks and MC'ed the program. For the first time in memory the Milk Club affinity for Mayor Dianne Feinstein was ruptured. As the marchers poured into the plaza shouts went up demanding the mayor's presence. When told by Craig she wouldn't be there, the announcement was met by boos, jeers and whistles. Throughout the proceedings whenever the mayor's name was mentioned the crowd protested. Supervisor Carol Ruth Silver was also given a mixed reception of applause and boos — prompted by some of the Supervisor's glib remarks over the recent Dolores Park incident. (On Sunday, Nov. 15, two men were severely beaten by gangs of Latino youths — one as he was walking his dog, the second when he came to the first victim's aid.) This year Silver had not been invited to speak.

Assemblyman Willie Brown led the list of speakers which had grown from the original single choice of Supervisor

Harry Britt. Brown's remarks were poignant and brief.

The highpoints of the evening were the two numbers by the San Francisco Lesbian & Gay Men's Community Chorus and the speeches of Community College Board member Julie Tang and Tavern Guild president and B.A.R. political editor Wayne Friday.

Tang rousing evoked the coalition between the Chinese and the Gay community largely forged by Harvey Milk. She was popular with the crowd.

Friday read a prepared address that was wildly cheered for its frankness and its strength; he blasted away at the two-year old administration of Feinstein for allowing violent crime to increase over 20% per year. He asked the crowd who would walk the very streets they stood in four hours later, alone. Friday claimed that the power to end the violence against Gays lay in the mayor's hands. That it was time for her to "declare a war on violence" in San Francisco. And echoing the memory and words of Harvey Milk he said if the

authorities couldn't bring an end to the prevailing reign of terror, Gays would take matters into their own hands. For that matter, when it came to protection and making the streets safe, Gays more than likely would have to do the job for themselves.

The low point of the speakers was the remarks of Roberto Hernandez, who claimed to represent the Real Alternative Program for youth in the Mission District. Hernandez surfaced in the recent low-riders controversy in the Mission, and what that had to do with the rash of violence against Gays was lost on many in the crowd.

Harry Britt was the last speaker of the evening. He had been interviewed by several TV reporters along the route of the march. The Sisters of Perpetual Indulgence with the Litany of Blessed Complaints brought the program to a finale, but already many in the crowd had wandered off to walk the stretch back to Castro — elated in the mild Thanksgiving night air — but conscious that alone or in pairs they had to be on the alert as ever before.



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Acceptance House

Celebrating another year of service to the Gay community in San Francisco, Acceptance House and 18th Street Services are hosting an OPEN HOUSE for the Holiday Season.

Jointly sponsored by The Community Advisory Board on Substance Abuse, Acceptance House Alumni Association and Pride Foundation, this holiday celebration will feature a special presentation and a tour of Acceptance House facilities for the treatment of alcohol and drug dependent persons.

This co-operative activity is the first time that these two Pride Foundation sponsored facilities have joined forces to tell their success story to the public.

The OPEN HOUSE will be held at Acceptance House, 1710 Golden Gate Ave., on Sunday, December 7, from 1 to 5PM with the special presentation and tour at 3PM. Refreshments and Buffet prepared by the residents will be served and staff from both facilities will be on hand to answer questions.



A summer event leads to a winter response. Pickets take on a Castro afternoon charging Gays discriminating against Gays. (Photo by Rink)

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Labor Dispute at Hotel York

(Continued from Page 1)

The ex-workers brought their woes to Gay labor leaders Howard Wallace and Gerry Parker, President of the Stonewall Gay Democratic Club, who took their story as offered and proceeded to organize protests.

The workers believed that owner Russell Cox could benefit from some governmental subsidy for hiring refugees, but Parker checked this out and learned from government agencies that such was not the case. Wallace contacted Cox and tried to set up a meeting but said he was rebuffed. Wallace said Cox told him to send the hotel a letter and he would consider it. Cox, on the other hand, said he asked Wallace whom he was representing. When told the Stonewall Club, Cox said, "Put it in writing." To date, he told B.A.R., he has received no correspondence from anyone.

The workers also charged that they were given no warning; they said that the reasons given on their termination slips were phoney. "Among the reasons given were 'permanent layoff for lack of work' at the same time as new employees were evidently being hired." They also charged that the hotel's job conditions were far below industry standards. They said they were forced to work overtime without compensation.

The hotel management, on the other hand, disputed these allegations. Cox said that all had not been well in the housekeeping department for some time. After a number of complaints on lax housekeeping, he began making spot checks and found the situation appalling. He tried to get the executive housekeeper to rectify the situation. He wasn't satisfied with her progress and their differences resulted in her being let go. In turn she told her staff that she had been ordered to train Cuban replacements and she had refused.

Mark Hetts, executive direc-

tor of Jobpower, when learning of the firing informed Cox by mail that Jobpower was not pleased for not being informed that the Cubans were being drawn into a mass firing situation. Hetts wanted it to be known that Jobpower "did not conspire with anyone to take anyone's job away. We did not know there was a dispute going on when we sent over the Cubans."

Jobpower's Hetts said to B.A.R., "I'm really concerned that the Cubans don't get victimized or villified. They had no idea of any dispute."

In his letter to the Hotel York Hetts said, "I also pointed out the hotel made a serious error in terminating employees for lack of work while at the same time hiring new employees." For his part — like the Hotel York — Hetts has also been the target of threatening and accusatory phone calls.

The controversy has spread to other sectors of the Gay community this week. At its regular monthly meeting De-



Disgruntled former housekeeping staff of the Hotel York. (Photo by Rink)

cember 1, the Stonewall Gay Democrats voted to urge the reinstatement of the Hotel York's housekeeping staff. Also, if management doesn't "relent," the club will join a planned picket of the hotel Saturday night, Dec. 6, from 7 to 11pm.

Wallace has also called for the support of other commu-

nity leaders and for a boycott of the hotel and the popular Plush Room.

The housekeeping staff includes maids, housemen, and laundry. The head housekeeper, Catherine Holland, according to her version refused to go along with the firing of her staff and was herself fired. The hotel says otherwise. Mathis told B.A.R. that most of the workers had been with the hotel seven months and up. He had been working there for over 14 months. The hotel housekeepers number 16. Eleven were fired (or refused to return to work) and five chose to stay on. Three of the Cubans have chosen to stay on.

The hotel's position, according to manager Tom Quinn, remains: "The people who were fired were done so for cause; the people were laid off because of slow business, which is normal for this time of year." Quinn insisted that the Cubans "were not hired for any other reason but that they could do the job." Owner Cox concluded, "I am more than happy to meet with any organization if I receive such a request from that organization, but to date I have not received one."

Cox also produced for the B.A.R. a signed statement of a

chronicle of events over the past two months. He invited any of the participants to do the same.

With regard to his old employees and his new employees Cox concluded, "It is our feeling, since these personnel are doing an excellent job, that in the event anyone involved in this matter who voluntarily left their position may return to it by doing the following, as soon as we have positions available:

1. Give us written notice that they wish to return to work.
2. Advise the phone number and address where they wish to be contacted when positions are available."

Paul Lorch



Gay Lobbyists Branch Out

The Washington, D.C., Gay Rights National Lobby Board last week announced it had established a West Coast Regional Field Director. The Lobby chose Ms. Kerry Woodward who is a resident of San Francisco. She is originally from St. Paul, Minnesota, where she first became active in the Gay Rights movement.



Kerry Woodward

Woodward is also a member of the Board of the National Gay Task Force.

The West Coast appointment is the first of eight proposed Field Directors. A GRNL executive said that additional appointments would be made as funds become available.



Management remains cool as workers make final visit to premises. (Photo by Rink)

OPEN FORUM

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Executive & Editorial Offices

1528 15th Street
San Francisco, CA 94103
Telephones (415)
861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

Fine Arts Editor
George Heymont

Political Editor
Wayne Friday

Peninsula & East Bay Rep.
Gene Earl

Typesetting
Tony Perry

Advertising Rep.
Ron Olthaus

Staff Photographer
Rink

Contributors

Adam Block
Mark Brown
Philip Campbell
Gene Earl
Curtis Ellis
Wayne Friday
Paul-Francis Hartmann
George Heymont
Frank J. Howell
John Karr
Michael Lasky
A. Marc Leventhal
Marcus Manulis
Nez Pas
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Letters...

TO DO-NOTHING DIANNE

★ I am appalled and outraged by the violence directed against the gay community in San Francisco. There seems to be a lack of recognition by City Hall and the police force that a problem exists, or of its magnitude, while the outrage in the gay community is rapidly reaching a crisis point. Innocent citizens of this city who happen to be gay are viciously assaulted on almost a daily basis not only by other citizens but, unbelievable as it may seem, by police officers as well. Deaths are surely inevitable, with a subsequent eruption of large scale violence such as occurred at City Hall last year. Positive action must be taken to defuse this dangerous situation before more people are killed or injured than already have been.

I have been personally exposed to so many violent events in the last few months that I can barely imagine the full extent of the violence in this city. I will list a few of the highlights for you:

1. I was assaulted by four men while walking a block from my home. I ran down to Market Street (at Noe) and saw a police car. I jumped out in front of it with my clothes torn and with multiple bruises. I waved my arms at the officers in it and cried for help. I was nearly run over. Not only did they fail to stop to assist me, but the car that finally did respond to my telephone calls arrived over half an hour later. While I was treated very courteously by these officers, by the time they arrived there was absolutely no hope at all of apprehending my assailants. Had the first car assisted me they almost certainly could have been caught.

2. We are by now all well aware of the recent vicious assaults (attempted murders) in Dolores Park and in the Mission and Castro areas. Are the police failing to respond to complaints of disturbances before real violence occurs?

3. A friend of mine last week was victimized in an entrapment scheme by narcotics agents on Castro Street. He was handed a lit cigarette, and upon accepting it he and another close friend of mine who was with him at the time were arrested and taken to the Hall of "Justice" on Bryant Street. The second was cited only (not booked) and released after being handcuffed for over an hour. His hands actually turned blue from lack of circulation. The first received one of the most brutal beatings at the hands of the police that I have ever heard of, resulting in a cracked rib, a broken nose, and in multiple bruises and contusions. The reason for this unconscionable abuse was that he simply could not believe that his assailants were actually police officers. They never once showed their badges long enough for my friends to even determine whether or not they were really badges, let alone what the badge numbers were. For simply questioning their authority, he was charged with resisting arrest and with assaulting a police officer, although it is difficult to imagine how he could have assaulted anyone with his hands cuffed behind his back. Any citizen in his right mind would resist when accosted by unidentified persons of such questionable motives in the manner that he was.

My friend was beaten, thrown into the car, and taken on a circuitous route to the police station. The officers ran several red lights and drag-raced with another unmarked police car. My friend was yanked from the car by his hair, kicked in the testicles, and subjected to verbal and physical abuse that one would think could only occur in the Germany of 1938. One of the most significant questions asked of him by the police was his sexual preference. Of what possible relevance is that to a marijuana charge?

Why are the police engaged in entrapment schemes such as this when at the same time people are assaulted on the streets daily? Can you demonstrate to me that such police activity occurs with equal frequency or at all in non-gay areas such as Union Street? Why should it occur anywhere? Why should my tax dollars be used to pay for such absurd nonsense when they are so badly needed for constructive purposes?

4. Several gay persons were arrested in Crocker Plaza on Halloween Day by vice officers in a similar manner. One was handed a lit cigarette and was arrested upon accepting it. One shudders to imagine the treatment he must have received from these undercover agents since he was in costume (drag), when comparatively straight-looking people are strip-searched, degraded, and beaten almost senseless as was witnessed by my friends in the foregoing account.

5. I know personally many, many people who have been assaulted on the streets in the Castro area and the immediate vicinity. Not one assault resulted in an arrest. Can we really be sure that the police are doing their duty to protect all the citizens of this city?

I sincerely believe that the situation can be defused before it gets completely out of hand. This city and its elected and appointed officials must respond. We must:

1. Acknowledge that a dangerous situation exists.
2. Purge the police force of those officers who assault citizens, gay or not, arbitrarily.
3. Stop abusive "narcotic" arrests such as I have mentioned above. If a person is to be cited under the Law, he should simply be cited.
4. Stop police or any official harassment of private clubs such as the Jaguar Book Store, which serve to keep off the streets and out of the parks exactly the kind of activity that the straight community finds most offensive in the gay community.
5. Ensure that the police respond in a timely and appropriate manner to calls when any of our citizens are threatened or assaulted.
6. Make some kind of a strong public statement in support of an end to violence against the gay community.
7. End the news blackout, particularly in the press, of almost every event involving violence directed against gays in San Francisco.

Ronald J. Wickliffe
San Francisco

A PRISONER REQUESTS

★ I received your address from a member of the MCC in San Francisco, and what I would like is to get your paper, or at least one copy of it, and if it's possible to place an ad in your classified section. I have no funds, as I'm an inmate who's gay at the Calif. Men's Colony here in San Luis Obispo.

Here is the ad if you do place it:

Gay/white/male, age 28, 6 ft, gets out of prison soon, needs new friends in the Bay Area to write and meet when released. Likes are art, music, dancing, skating, beaches, happy people. Send letters and photos to: Steve Orr, B63842, #2343, POB-AE, San Luis Obispo, CA 93409.

Thank you, and I'd appreciate your help.

Steve Orr

POLICE TERROR

★ Early last Friday morning I signed a bond for \$2,850 to release a tenant of mine from the city jail. He came out of the ordeal in tears and told me that in addition to being booked he had been beaten by a vice officer because he had asked to see some identification of the arresting undercover agent. The initial crime was that he was sharing a joint with a friend on Castro. They were approached by a Black woman who asked to buy some grass. Although they told her they had none, both were arrested by undercover vice officers. When some identification was requested of the officers, my tenant was charged additionally with resisting arrest and assaulting an officer. He was taken off to the Hall of Justice where he was beaten and booked.

Feinstein likes to view San Francisco, particularly after the national elections, as an isolated bastion of Democratic, liberal humanitarianism. The San Francisco Police see it differently. For them the election is a moral majority mandate to beat up those they do not like, and the gays are at the top of the list. Our former Chief of Police Gain tried to curb these beatings but now they will become more frequent until the gay community cannot either ignore them or tolerate them. The police force is spilling for a re-match of the City Hall riot, but the next time it will just be more deadly.

There is nothing in the English Common Law, the Constitution of the United States, or any Federal, State or local law which allows the police to administer physical punishment as a sanction without the expressed approval of the Courts. Gay men who are arrested and handcuffed are not threats to the police, but they are easily victims of an authoritarian philosophy which exists in certain segments of San Francisco society.

Martin F. Stow
San Francisco

Viewpoint

ON FIRE

After our Halloween issue wherein we reported that a fire bomb had been hurled at a Valencia Street Gay bar, the irate manager called our office. He was furious, saying that his front door had not been fire bombed but that someone had hurled a molotov cocktail. (We were hard-pressed to discover the difference.) In any event, our report has been "bad for business" and as a penalty the B.A.R. ("that rag," as he called it) wouldn't be allowed in his bar.

One could equally claim that the MGM Grand disaster was "bad for business." It wasn't bad business, though, to save a few bucks when the building was built on thorough safety features. And now according to insurance industry sources, the lawsuits for those dead and injured for damages and for negligence will be the largest in recorded history.

Several years ago conscientious members of our local Gay community surveyed all of the Gay bars, restaurants, and clubs to ascertain the buildings' escapability (principally second exits). We suggest it's time to make the rounds again.

The big question for us is how do people get out if there's a fire in the front door. (And we know from experience that Gay establishments are particularly vulnerable to fire bombs hurled at entrances or stairways.)

Last time some places made the requested alterations, and everyone breathed a bit easier. We feel there have been enough changes and time passed to warrant a new inspection (a worthy project for any one of the political clubs).

If nothing else — if each patron on entering a Gay spa asks himself the question, "How do I get out of here if the front door were blocked?"

If there's no answer, you're in trouble. . .

P. Lorch

**A B.A.R. Gift Subscription
may not be the ideal holiday gift,
but it's a sure useful one.**

Letters...

DOES THE B.A.R. WORK?

★ We really discovered how heavily the B.A.R. is read in the gay community. The upsurge in our business has been fantastic since you ran that article on our international offices in the last edition. We cannot thank you enough for your help and support.

Craig Seybold
MARK TOURS

BERLANDT & FRIDAY CALLED TO TASK

★ Because I spend somewhat more than half my time away from my "second home," San Francisco, I get most of my between-stays gay information from B.A.R. and The Sentinel, the first of which, thankfully, arrives soon after publication and the latter some 4 to 6 weeks later.

I am prejudiced in favor of B.A.R., and I would like to see it even better than it is now. Far too often, B.A.R. permits falsehoods to appear in what are supposed to be news stories. For instance, headlines which appear above the writings of Berlandt and Friday should be labeled "opinion by . . ." because neither writes as if presenting news; their writings always appear to be advocacy or, worse, diatribes or propaganda.

In the current B.A.R. (20 Nov 80), Berlandt makes an egregiously false statement about "the Carter Administration's travel ban on alien homosexuals." The least aware U.S. citizen knows that that ban is based on U.S. law, which ANY administration must attempt to enforce. Berlandt should have been honest enough to make that clear and add that the Carter Administration has asked for deletion of that pejorative section of law.

Over recent months, too, Berlandt, by the character of his presentations, has converted me, more or less reluctantly, from an interested observer of the quarrels over management of the June parades to supporter of the pre-1980 parade management.

Wayne Friday's venom against the President, shovelled at us as news, cannot be condoned as literary license. Friday might as easily have reported as fact the probably far greater defeat for Democrats on 4 November if a minority of disgruntled Democrats had frustrated the will of Democrats expressed in primaries and forced on us the candidacy of a far more unacceptable standard bearer.

That 12 of 15 presumably homosexual voters found at the N'Touch on the night before the election said that they would vote for Reagan is insulting to homosexuals generally. No knowledgeable homosexual could have, under the wildest conjectures, voted for the homophobic, anti-women stances taken by Reagan and firmly embalmbed by his cohorts in his platform. If those gays felt that they could not vote for Carter, they had several other choices — certainly they became homophobic traitors to gay causes if they voted to help extend discriminations under which we already exist.

Fred R. Methered
Honolulu/San Francisco

ED. NOTE: Wayne and Konstantin both write for the B.A.R. because they have decided points of view. That's fine in a column. To call them to task on news stories for over editorializing is appreciated from my point of view. Keep in mind, though, that they are volunteers and are not held as accountable as full-time reporters. . . P. Lorch

TIME FOR GAY BATTALIONS

★ Having just recently returned to San Francisco after two years away, I was surprised and saddened to learn about the level of anti-gay violence in the Dolores Park area, and elsewhere. I would like to propose a response that will require maturity and an ongoing commitment by members of our community. It is time we considered forming our own professional private security force.

What I envision is a squad of Gay Guardians, a team of paid and rigorously trained individuals who would patrol gay neighborhoods by vehicles equipped with CB radio or other appropriate communication devices. These teams of perhaps three persons each would commence at dusk and continue through 3 or 4 A.M.

The training of these individuals should include courses in crisis handling and especially de-escalation, self-defense, weapons including chemical agents and firearms, Spanish and Hispanic culture. Persons desiring to become a Guardian should be screened to eliminate the emotionally immature, particularly the violence-prone and individuals who have difficulty working under pressure or in crisis situations.

The primary purpose of these roving defenders would be deterrence. The knowledge that perhaps 10 teams (30 Guardians) are ever-present can and should cause second and third thoughts to those hooligans who presently get their kicks out of gay pain. It should be made clear at the outset, however, that when provoked, the Guardians will respond with comparable countermeasures. I like Irene's suggestion concerning baseball bats as standard equipment, but I think the first level of hostile encounter should be limited to chemical agents. There are several measures concerning protective reaction and surveillance which I would suggest in private — not

because of any illegality, but simply for security considerations.

The first step for this proposal to generate results would be for the gay business community to provide seed money for a study of our security problems, along with estimating prospective costs of the Guardians concept, and a careful, exhaustive research into what local or state regulations/laws apply to citizen self-defense groups.

The second step would be a more general community effort to raise the needed funds, and begin recruitment. The third step would be training of the Guardians, acquiring whatever licenses are needed along with equipment, and staffing our own crisis switchboard for information on problems and actual criminal activity in gay neighborhoods. The final step would be a massive public relations campaign (including door-to-door canvassing in gay neighborhoods) to explain the operation, leave appropriate phone numbers, and solicit volunteer help, etc.

There should be every effort at communication and cooperation with the police department, but it should be made clear from the first instant, particularly to Ms. Feinstein, that the Gay Guardians will NOT disband unless and until it has been demonstrated over a significant period of time to OUR satisfaction that (a) violence directed against gays has drastically subsided to the point where even our incompetent police can handle it, and (b) individuals apprehended in the process of resolving this problem have been removed from the community through appropriate punitive or rehabilitative agencies. In line with these two concepts, there will be a need for a gay monitoring agency to evaluate all levels of the criminal justice response to our injury: the D.A., the judges, the police, the Mayor, the Supervisors, etc., so that unresponsive officials will reap the full measure of gay community anger at the next election — or sooner, if recall measures are necessary to sensitize our elected representatives.

Ernie Lazar
San Francisco

ANGEL NEEDED

★ I'm in Vacaville State Prison and am getting out May 24, 1981. I would like to know if it's at all possible to get a small free ad, since I have no money to pay for one.

I'm 6' tall, 165 lbs., 33 years old, premature gray and blonde hair, blonde-red moustache — like water sports, FFA, B&D, S&M, enemas, as well as the old standard fuck & suck sex. Have a thick 8" and am versatile — both top man and bottom — in any situation. Been Gay all my life and prefer masculine types, like me. South of Market is my usual hang-out area when I'm in San Francisco, which will be real soon again.

I'd like to hear from men of San Francisco of around my age and interests so I may have someone in the future to play with. And someone who likes to write letters cause I don't get any mail, and when I do, it's from someone I've written months earlier. Even if it were just another Leather-Levi-Western type dude like me, at least we could get to know each other. Prison's no picnic, and the convicts in here are so negative with their future plans. I need more positive thoughts.

And if by chance you can't run a free ad for me, maybe you'd know of someone I'd fit into their correspondences with. I'm a very good carpenter by trade, and like grass and social drinking, as well as playing pool in the bars.

Loneliness and I have become very good friends, and that's a bummer.

Richard C. Nelson
Also known as "Hans"
B85201 - L308
P.O. Box 2000
Vacaville, CA 95688

P.S.: I'm also white and prefer white sex partners.

A DRINK AT HARVEY'S

★ I have read your kind words since your first issue appeared in the dark days when there were no gay newspapers. How happy I was when the B.A.R. came out!

It occurred to me what a wonderful idea it would be if somebody in the tavern business were to open a bar named HARVEY'S . . . perhaps best located on Polk Street itself!

"Lest We Forget" seems to be a frequent theme in the B.A.R. What better way than to keep his memory alive with a bar bearing his name in all of our social life.

Perhaps with your influence you could refer this idea to some of your friends in the Tavern Guild who could take it up with their members and also maybe you could publish the idea in your paper too.

I am a lover of nostalgia, as are gays in general; perhaps a nice picture such as the one that appeared of Harvey and Mayor Moscone in the November 20 issue of the B.A.R., sponsored by the officers and members of the San Francisco Tavern Guild, would go very nicely in "HARVEY'S."

Lawrence Johnson
San Francisco

More Letters... Page 8

White Swallow



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Dick & Gordon
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on

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Cops Return

Jaguar Appealing To Supes

by Konstantin Berlandt

After numerous hearings and much harassment before and especially since the CBS April documentary "Gay Power, Gay Politics" described it as "no ordinary bookstore," the Jaguar Bookstore and Private Membership Club will shortly come before the Board of Supervisors themselves for permission to operate the club of over 10,000 members above the first floor of the yellow Victorian at Hartford and 18th Streets, a half-block off Castro.

Previously denied by the city's Planning Commission, store/club owner Ron Ernst still insists the Jaguar should "grandfathered" for having been in business with some permits and operation to the second floor prior to the neighborhood's being commercially down-zoned in late '78 to prevent conversion of second floor residential space.

The decade-old Jaguar, nestled behind the Hibernia Bank at 18th and Castro Streets since before the neighborhood was characterized Gay, moved in May '78 to the corner Victorian across the street at the other end of the block when Ernst bought the building to avoid the escalating rent at the old location.

Immediately installing showers and fire exit doors, initial permits in hand, Ernst was not notified his club violated the commercial downgrading code

until two years later, after a few protesting neighbors failed to convince the Board of Permit Appeals at a hearing this spring to scuttle the bookstore. The Board only shortened the store's hours.

If eight cops two nights before Halloween weren't enough to inspect the club's permits and premises, two more showed up this Sunday afternoon without warrant or membership cards and demanded entry to the backroom club. After a delay at the front desk they were let in, the bright lights beaming on the several patrons in the back, perhaps interrupted but uncompromised.

Ernst shrugged off this latest harassment with the experienced shoulders of one who says he knows what it's like to run a Gay establishment that admits we have sex . . . in the city that claims to know how.

Ernst says he hopes people will come to support his bid at the hearing before the Supes, originally scheduled for this Monday but to be postponed and rescheduled later.

Sylvester Opens Castro Christmas

Christmas in Castro will have its second annual Christmas celebration at "Hibernia Beach."

Carolers will sing; bands will play; children's decorations will hang from the tree that Mayor Feinstein will light December 6 at 5pm with an appearance by Sylvester and the Gay Freedom Day Marching Band.

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Letters...

THE NEW S.F. GAY LIFESTYLE...

★ Having moved from a medium-sized city in the Midwest where violence against gays is almost unheard of (probably because gays are unheard of) to San Francisco, I feel as if I have moved into a war zone. I live in the Mission where verbal abuse is a daily occurrence, and physical assault is alarmingly common. At least half of the gay people that I know have been assaulted at least once. Going out at night requires a detailed game plan around an obstacle course of off-limits streets if you are a pedestrian. This atmosphere of fear is already completely out of hand but growing. At what point will the fear turn into anger and action? And what kind of action? Fists and whistles and Mace don't do much when you're outnumbered ten to one! I am submitting a poem to you for publication, although I realize it is not your habit to publish poetry, because I feel its contents are pertinent to your readers.

Stephen Rutledge

THE POETRY OF WAR

When I come out swinging
in some dark park,
porch lights lit across the street,
it will be with more than my fists,
for more reason than a spree.

When I come out swinging
it will be a new dance for me,
a personal discovery
of an ancient rite
with sharp movements.

When I come out swinging
screaming like a Cherokee,
there will be a blood-stained bandana on my neck,
in my mind
a History of wounds.

When I come out swinging
I won't be embracing esoterics.
I won't be thinking about the wisdom of peace.
When I come out swinging
I'll be thinking about staying alive.

Stephen Rutledge

AN OPEN LETTER TO THE COMMUNITY NIX THE NUNS

★ Why must every Gay function be marred by a group of so-called men in drag, calling themselves The Sisters of Perpetual Indulgence. What possible attribute that this gathering of nonsense could have totally evades one's imagination.

The news media supports their poor taste and ill-represent. Insofar as covering the events, we would like to be informed as to where the importance of their priorities lies. Most functions that have been "attended" by the Sisters (using the term loosely) are generally of a serious or constructive nature. Why, then, does the media exempt the foolishness of a few and overlook the seriousness of the majority, as in the Moscone/Milk commemoration.

We felt the march was a meaningful event in remembrance of the deaths of these city officials. Therefore, we, members and supporters of the Gay community, neither condone nor support the antics of such frivolities.

How can one believe that we would get support from the straight community when attempts that are made to show the sincerity and emotional strength of our group are taken so lightly by those who are responsible for reporting our endeavors to the public. A lot of effort is put into our activities to show our staid feelings as residents of this city. If the media and the Gay community were to ignore this body of fools, we could perhaps achieve the much-needed support of our straight friends.

Until that day comes, all we deserve is to be ridiculed and laughed at.

Richard Pimental, Judith Marval
Luisa Radich, Stanley Rodriguez
James Vasolt, Richard Bernow
Merle Sangsten, L. Canio
Scott Gudmundson, Robert Junge
Simon B. Garcia

VAGUE ASPIRATIONS

★ I hope you find the room and feel the need to print this letter; it is a sincere plea (as all pleas are) to all gay men and lesbians to become more aware of the severity of abuse, both verbal and physical, aimed at gays.

The number of incidents as reported by CUAV should have been sufficient to spark a growth in defensiveness.

I look to all my brothers and sisters and see a wealth of untapped positive potential, while others see decadence. I am not denying the existence of such, but I tend to look for solutions and ways to expand than to just become detached or say it is no longer like it used to be so I quit.

I feel that the needed change will only come when we begin, one by one, to speak repeatedly to our brothers and sisters of values, dignity, self-esteem,

and unity. A unity of love and deep concern for each other's safety and growth, acceptance of the responsibility to stand up and say, "Yes, I AM my brother's/sister's keeper." This does not lessen individually (shades of Advocate Experience), it strengthens it.

Interest instead of apathy, involvement not detachment, and compassion not self-indulgence are definitely needed day by day, hour by hour, minute by minute. Indeed to become watchful minutemen (willing and able to act) aware of each other's needs will show a solidarity as yet unknown and witnessed by not only the straight community but by a large majority of ourselves.

The beginning must be internal; this will help turn the tide of violence and bring the seeds of unity, concern and brotherhood. Before you put this down as an idealist's or dreamer's fantasy, be honest and introspective for but one moment of your life (the time it takes to throw a glance) and see it as a real possibility; difficult, challenging, time consuming, and continual but real.

That glimpse should set off a spark in enough of us to bring the idealism behind the above statements into reality. How close does fire have to come before you (each of you) reach for water?

Michael N. Barnick
San Francisco

ED. NOTE: What you're after needs clarification and specifics . . . P. Lorch

BATH CHANGE

★ I arrived in San Francisco two weeks ago from Southern California for a work-vacation of a month. The day after coming here I tried to get into the Liberty Baths, and this was my experience.

I am 55, a weight-lifter, not overweight, etc. When I asked for a membership I was rudely informed by a young man at the desk that there was "no way" I could get in unless I came with a person already a member. I said I would pay the membership fee and showed him a membership card from a Southern California bath. He was unimpressed, to put it mildly. Well, I thought, okay, if that's how you work. But when I walked away and got back to my apartment, I was mad. I was sure the reason I was not let in was pure ageism. I phoned the club and was told, obviously by a different person, that Liberty was not "ageist" — I asked that specifically, and that all I would need to join was a driver's license and pay the membership fee.

I still feel that I was discriminated against because of my age — so I am writing to you, hoping that an airing of my experience might bring other news of similar treatment of men no longer in those magical twenties and thirties years.

Peter Roberts
Huntington Beach, CA

ED. NOTE: Liberty Baths assures us they have no ageist discriminatory policy. Could something else have been out of order? . . . P. Lorch

HERE'S ONE FOR YOU

★ The person who informed the police of planned illegal activities of the CMC Carnival is not a "treacherous betrayer." Rather, it is the CMC (and others in the gay community) who demand equal treatment from society, yet at the same time expect to be exempted from society's rules and regulations.

How can we (Gays) expect equality when we hold ourselves above the law? That, my friends, is known as hypocrisy, and I, for one, want nothing to do with hypocrisy, gay or straight. It only gives legitimacy to the Anita Bryant claim that we want "special treatment." (Was Anita Bryant right? If so, I'm going back into my closet!)

Equally as treacherous, if not more so, are members of the gay press (Lorch, for one) who threatens gays who help police enforce the laws equally with gay organizations! Gay fascism is no better than straight fascism! (See "Viewpoint," B.A.R., Vol. 10, No. 24, Pg. 6)

R. Bryant
San Francisco

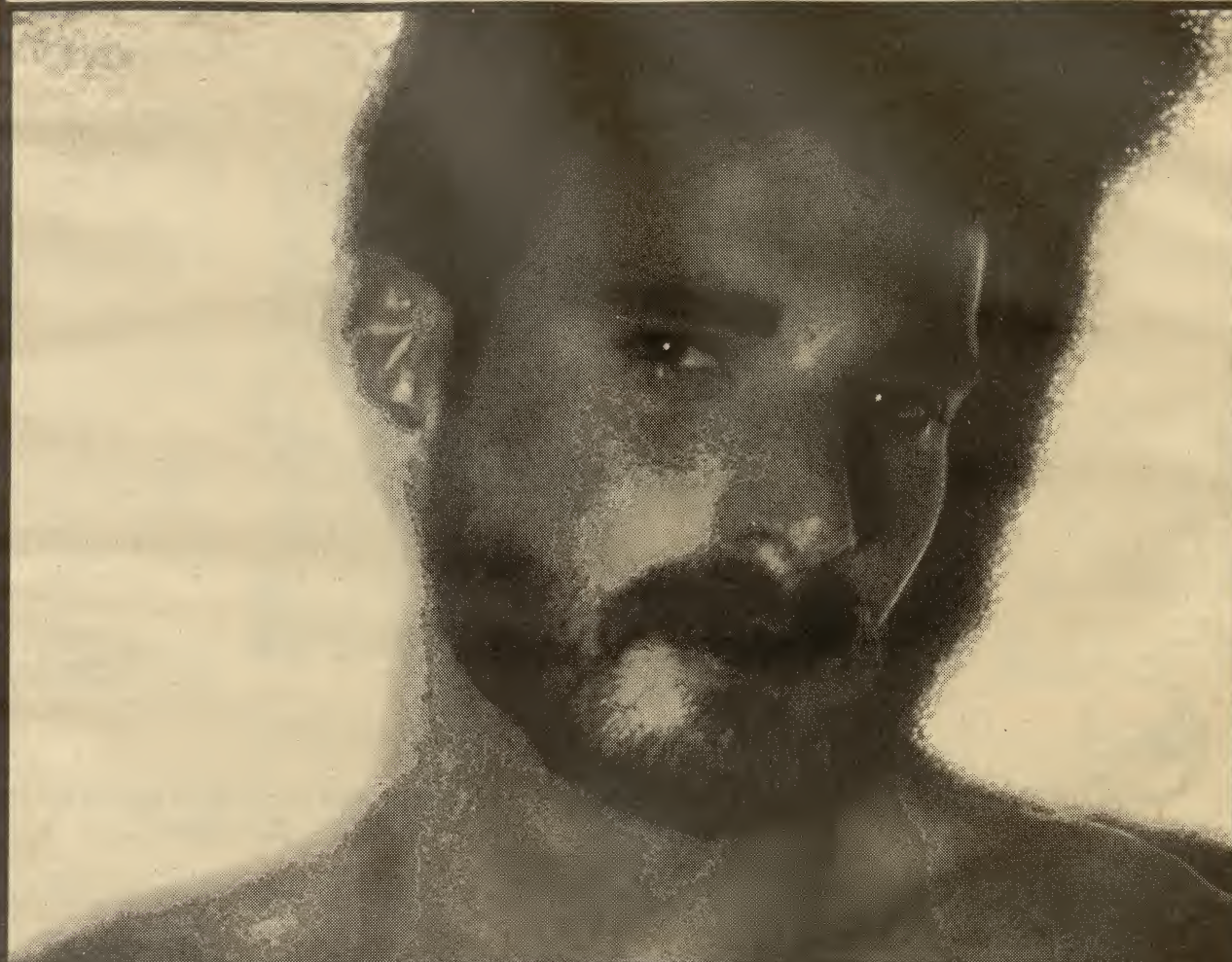
ED. NOTE: If R. Bryant actually exists — and we doubt it — it would be interesting if he listed exactly what laws were being broken at the CMC Carnival and what and how they should have been enforced. No evidence exists that the well-known informer was motivated by anything other than a twisted desire to be vindictive and spiteful. The treatment is generally reserved for those who refused to advertise . . . P. Lorch

AMMIANO THANKS

★ I would like to thank the B.A.R. staff and the Gay/Lesbian community for their support of my campaign for the Board of Education. I feel I made a respectable showing and am encouraged to run again. In the meantime, I hope we all continue to articulate our anger and frustration at the physical violence and suffering inflicted on us as Gay men and Lesbians. Monitoring of the school board is one way to assure a safe future. Please join me in focusing on the School District and its response to not only Gay concerns, but the concerns of women, minorities, the disabled, and other divergent cultures that make San Francisco a great place to bring up kids.

Tom Ammianno

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Parade Committees To Fuse

No Funds for Audit

by Konstantin Berlandt

Representatives from the two competing parade committees meeting Tuesday agreed to commence arbitration December 21, with Capp Street Foundation being solicited to administer the process.

Representatives of last month's incorporated Lesbian/Gay Parade Committee, formed by members of the 1980 Gay Freedom Day Committee General Membership and who must now file bylaws by January 6, planning to nominate '81 officers at their meeting Sunday, Jan. 11, 5-7pm, at the Women's Building, met for the second time Tuesday evening at Amelia's with members of the GFDC corporate Board of Directors, and both agreed to take up Capp Street on their offer to administer arbitration.

Members of both groups also

lic Accountant willing to do their audit for a minimal deferred fee. The organization has already overrun two deadlines but has been given till February 2 to account to the city where the city's Hotel Tax Fund \$11,000 check was spent.

The GFDC Board plans to meet next on December 17,

14, 5-7pm, meeting at the Women's Building for a second and final vote. The meeting is open to anyone, but you must attend two meetings before you can vote at the second. L/GFDC Board plans, now without a membership, could include calling for their own General Membership to form in

Del Dawson Buffet to Retire Campaign Debt

Deputy Mayor Hadley Roff, Commissioner Walter Jebe, Supervisor John Molinari, Supervisor Ella Hill Hutch, Assemblyman Art Agnos, and District Attorney Arlo Smith are co-chairing a Benefit Committee to honor Del Dawson's community work on December 15 at Delancey Street Restaurant, 4023 Union Street, from 7-11pm. Other members of the Benefit Committee include Supervisors Renne, Ward, Horanzy, and Supervisors-elect Lee Dolson and Richard Honigisto, Board of Education President Bill Maher, and a long list of city and state commissioners.

Dawson is the President of the Pride Foundation, Vice President of the District Council of Merchants Associations, Coordinator of the San Francisco Police Department's Community Awareness Program and a candidate for San Francisco Supervisor this year.

The benefit is to honor Dawson's community work, including a Letter of Commendation from the S.F. Board of Supervisors, and to help retire his campaign debt.



Gay Parade — the groups who have been at odds for months come together after resignation of controversial 1980 co-chair Bruce Goranson. (Photo by Rink)

agreed they wanted ONE parade, not two or none, but are divided over the primacy of a general membership versus a corporate board in parade planning and production.

The Board, which claims a deficit of still \$6,550 owed, appeals to the community to help them find a Certified Pub-

when they intend to draw up a proposal from which they can start to work at arbitration with the other committee.

Meanwhile, the L/GPC met Sunday at the Women's Building where they passed in principle a draft of their new bylaws but will review them more specifically at their Sunday, Dec.

January, or the two groups may achieve some mutual mergence.

Mariposa Foundation Library Soliciting Gay Materials

The Mariposa Foundation and Research Foundation, Inc. was founded in 1979 for the purpose of educating the public about homosexuality in order to foster an understanding and tolerance of homosexuals.

One of the foundation's major undertakings is the establishment of Gay libraries, as readily accessible repositories and archives for all media works pertaining to homosexuality. The library is to include works which are Gay, or Gay oriented, and works not necessarily Gay but which were written or produced by Gay men or Lesbians. The library exists to collect and preserve such materials for this and future generations and also to provide a center where scholars, researchers and scientists will have the opportunity to work at and benefit from the centralization of these Gay related materials.

The library has established branches in New York City and San Diego, CA, with plans to establish other branches around the country as needed.

Mariposa has already accepted for its collection three major libraries from private individuals as well as donations of complete sets of *The Advocate*, *Christopher Street*, *The Update* (San Diego), *The Ladder*, *Mattachine Review*, and *The New York City News*, and has been pledged complete sets of *The Body Politic*, *Gay News* (London), and *Gay Community News*.

The library will not only collect books and periodicals, but also films, video tapes, flyers, posters, pamphlets, and any

other materials associated with the Gay movement and human sexuality.

The library is soliciting donations of materials from Gay newspapers, magazines and other periodicals as well as private libraries of individuals and organizations. Mariposa also solicits contributions of Gay oriented posters, flyers, films, video tapes, illustrated works, brochures, pamphlets, scripts, librettos, photographs: in short, and all Gay oriented miscellanea or related subject matter.

Because the Mariposa Foundation is a tax-exempt charitable organization, all contributions may be treated as tax deductible by donors.

Send contributions and requests for further information to: The Mariposa Foundation Library, 186 Spring Street, New York, NY 10012; (212) 431-3843 — or The Mariposa Foundation Library, 3821 Fourth Avenue, San Diego, CA 92103; (714) 293-3381.

'Alice' Upcoming

Monday, December 8, Membership Meeting. Potluck dinner at 6:30, meeting at 7:30pm. Nominations of officers. 150 Eureka St., SF.

Sunday, December 14, Alice Christmas Party, 4 to 8pm. Free food, no-host bar. 405 Buchanan Street, SF.

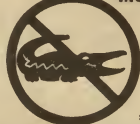
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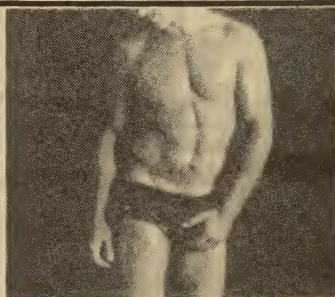
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Maui's Gay Hotline Returns

After a six-month absence, a Gay HOTLINE has once again been established on the Hawaiian island of Maui.

The HOTLINE is a 24-hour information and referral line operated by Both Sides Now, Maui's Gay/Bisexual community organization, funded exclusively through individual donations. The HOTLINE number is (808) 572-1884.

Contributions for the continuance of the HOTLINE may be sent to Both Sides Now, P.O. Box 483, Paia, HI 96779.



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An Open Letter

Re: Anti-Gay Violence

by Carol Ruth Silver

Violence against Gay men and Lesbians has increased alarmingly in recent months. Teen-age punks have been cruising in the Castro and Mission, looking for a chance to victimize anyone who is alone or perceived to be vulnerable. We as a community must deal with this violence.

I would like to detail what I have personally done since that Black Sunday in November two young men (one Gay, one straight) were brutally assaulted by a gang of ten or more Latino youths near Dolores Park.

I speak as a Supervisor and as a resident of the neighborhood — and as a woman — who has often walked home in fear from the Mission-and-15th Street bus stop, and who has been, on various occasions, threatened by male punks of almost every race, color, and national origin.

First, I attempted to determine as much as could be known of the facts of that Sunday's events, and more generally, of the problem of violence in the area.

I met with the captain of the Mission Station and listened to the time-coded tape of the radio calls from and to the police vehicles on that afternoon.

I reviewed the statistics of reported incidents of assault, rape and robbery in Dolores Park itself, and in the area between Castro and Mission Streets.

I talked with and then met with the principal of Mission High School, and some of the kids there.

I met with the Chair of the Delinquency Prevention Commission and reviewed its recently published statistics on the factors contributing to youth violence in San Francisco.

I have talked to, or read reports by, officials, reporters, parents and social workers in the area, and I listened to the views of neighbors, random telephone callers, friends and acquaintances.

Second, I have attempted to formulate a program of response: what could we do to prevent the violence from continuing?

These are some of my preliminary proposals, and I offer them here to seek the support — and criticism — of all of those directly affected:

1. **More police patrols on the streets:** This is an obvious response. But if this proposal is not a charade, it must be coupled with an answer to the question: where will the more police patrol hours come from? Not, hopefully, from other high crime areas, so as merely to shift violence from one area to another, as we shift cops around like chess pieces. Instead, I seek support for the following:

(a) Reinstate the now defunct unit of Volunteer Auxiliary Police Officers, who for years served San Francisco in traffic and crowd control, particularly around Playland at the Beach, and enroll in that Auxiliary enough volunteer monitors, trained and certified, to deal with the city's many, many parades.

Using monitors instead of Police can save an amount in police hours estimated at up to \$29,000 per parade. (This was the amount cited by the police department in testimony regarding the 1980 Gay Freedom Day Parade.)

Every dollar and hour saved on parades would then be available to deploy police officers in the real police work of patrolling against violence in the streets.

(b) Change the Charter of the City and County of San Francisco to provide a pay incentive to police officers who live in San Francisco or who, particularly, move back into San Francisco.

Since a residency requirement for police has been ruled contrary to the Constitution of the State of California, I have devised this plan to attempt to use the carrot rather than the stick. And with about 800 of our police officers presently living outside of the city, the immediate increase in police presence — just in their going back and forth to work every day — particularly on the MUNI, would be dramatic.

2. **A punk Decoy Program in the Castro:** This will, if directed at punks, rather than at dope smokers, catch those youth who have now made a regular hobby of baiting Gays

and "fag-bashing." It will also put onto the punk grapevine that the Castro is no longer "cool."

3. **Youth gang street workers:** The Black Sunday stabbings were not done by Dolores Park regulars, but by a gang of kids from outside the Mission/Castro area, looking for a rumble with their local counterparts.

The professional literature on youth gangs makes it clear that their peer pressures are so strong that only people perceived as peers — and not people perceived as cops or parents or other adults — can begin to reach them.

Modeled on the classic Blackstone Rangers experience in Chicago, I call for police, church and community agencies to find, and fund, appropriate youth gang street workers.

4. **Merge the Butterfly Brigade and the Guardian Angels:** In New York today, somewhere in the bowels of the Lexington Avenue Subway, a gang of six or more tough looking, unsmiling Puerto Rican kids is moving silently from car to car looking for trouble. Trouble from other kids, that is, for their t-shirts proclaim that they are the "Guardian Angels," dedicated to patrolling the subway system, to protect riders and, by their presence, to make it safe again.

The key to a street and MUNI control function in San Francisco would be the same:

volunteers from among the kids whose peers are causing the problems, inspired by a sense of the importance of their service to the community.

For San Francisco, I would modify the Guardian Angel format to use teams of not just youths, but of youth and Gays, youth and seniors, youth and women — combining peer pressure and victim self-determination. I have asked for volunteers to form a Mission/Castro Guardian Angels, based on this model. Anyone interested may call my office.

5. **The long term:** The upsurge in violence against Gay men in the Castro cannot be divorced from the upsurge in violence against women (Lesbian and straight) who are rape victims, against abused children, mugged seniors, battered spouses, and others.

What monsters have arisen in our midst who do these terrible things? More than 80% of violent crime is committed by youth.

Listen to the delinquent youth themselves, telling researchers for the San Francisco Delinquency Prevention Commission why they think kids get into trouble: "Nobody cares about youth" (78%). "Nothing interesting for youth to do" (87%). "Not enough jobs for youth" (83%). And the youth agency workers who deal daily with delinquents add another: "Family situation unstable (family fights a lot, one or both

parents drink, poor communication, one or both parents emotionally disturbed)" (73%); to which the youths themselves concurred with a more terse formulation, "Youth's home situation" is why kids get into trouble (92%).

We must each ask ourselves, both individually and collectively, what we have done to reach out to these kids whose self-esteem is so low that they can only achieve a sense of power and self-worth by victimizing someone perceived to be more vulnerable than themselves. These are our youth — and they are ours, whether you color them brown or black or pink, or emotionally disturbed or mentally retarded.

I am personally proud that I have fought for funds for various recreational and social agency programs serving Mission youth, but I am ashamed that, as a city, we have not yet done more — not yet reopened the vandalized mini-park on Folsom Street, not found the money to keep the vandalized toilets in Dolores Park open so that kids can relieve themselves elsewhere than neighbors' steps, not built a soccer field in the Mission, not yet rooted out the heroin dealers who hang around Hawthorne Elementary School.

It is hard to be socially responsible and philosophical while being beat up by a bunch of kids. But unless we deal with the causes, this will happen to more and more of us. ■



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Gang formation and gang violence has increased sharply, but is not well known because most of its victims are the kids themselves.

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Politics & Poker...

by Wayne Friday

Congratulations to the new Speaker of the Assembly, San Francisco's own Willie Brown... Dick Pabich creating a brouhaha by his letter to the *Guardian* blasting Supervisor Carol Ruth Silver, once the darling of the Gays. Incidentally, she was the only Supervisor booted during the Candlelight ceremony last Thursday... Milk Club president Bill Krause getting a well-deserved vacation in Hawaii; Anne Kronenberg also vacationing in the Islands... Mayor Dianne Feinstein to speak to Alice Toklas this Monday, Dec. 8, at MCC

(7:30pm, 150 Eureka) several Gays and Lesbians expected to be elected to the Demo State Central Committee this Sunday...

Special bouquets to Supervisor Louise Renne and family; Supervisor and Mrs. John Molinari; Supervisors Bardis, Silver, along with Sheriff Mike Hennessey and Assemblyman Willie Brown — the only "friends" in elective office who bothered to march in last Thursday's Candlelight March. (But then, what the hell — the election is over, isn't it?)... incidentally, Harry Britt, Gwenn Craig, John Joiner and Julie Tang were all splendid at the Candlelight ceremony last Thursday...

Chronicle reporter Maitland Zane is completing a book on the Moscone/Milk shootings and is anxious to talk to anyone who has knowledge of the private lives of the principals (the victims, the cops, the prosecutor, and above all, the assassin Dan White). Zane promises the conversation will be off the record and you can reach him weekdays at 777-7134...

Women in Politics: there will be 12 women members (10%) among the new 120-member legislature; San Jose will have a 7-4 female majority on their City Council and the Santa Clara County Board of Supes will have a majority of three women to two men; there will be one woman among the State's 45-member congressional delegation - Republican Bobbi Fielder of the 21st District. And Louise Renne was



Commissioner Jo Daly gets into thick of Milk Club's hastily arranged discussion on violence. (Photo by Rink)

San Francisco's top vote-getter among women. Joining Renne on the new Board are Walker, Hutch, Silver, Ward, and attorney Wendy Nelder, giving the Board of Supes here — for the first time — a majority of women... the new Majority Leader of the State Senate, David Roberti has a long history of being a friend of Gays... San Diego Mayor Pete Wilson hired San Francisco political consulting firm of Woodward and McDowell to build the Mayor into a candidate for the 1982 GOP gubernatorial race...

Dan White's attorney going into court on December 10 to try to get White's sentence short-ended; Schmidt has apparently thought up something whereas he will charge "sentencing error" — as is, White is



Anita Bryant... soon to marry?

scheduled to be released in January of 1984... friends of Anita Bryant (yes, she still has some friends) predict a pending surprise wedding for the former orange juice huckster despite her announcement recently that she had "delayed" wedding plans — meanwhile, Bryant's former husband, the gigolo Bob Greene has apparently been "speaking with the Lord" and says, "I believe God wants us back together"... and don't invite Terence Hallinan and Wendy Nelder to the

same bingo game... the Police Department reported recently that rapes in San Francisco were up by 20 percent in the month of October... and if you just MUST send Ronnie and Nancy a Christmas card, their home address is 3333 Refugio Rd., Pacific Palisades, CA... and Reagan's top man in the White House, Ed Meese, was a former Alameda County D.A....

Defeated Supervisors Ed Lawson and John Bardis will stay active in politics (both are Republicans)... and in the recent election Maryland Congressman Bob Bauman, a Republican, who admitted having "twin compulsions" of homosexual tendencies, was defeated; but the handsome Jon Hinson, another Republican Congressman from Mississippi who was charged recently with "committing an obscene act" at a known meeting place of Gays, was returned to office... Jack Ford, now living in San Diego, planning to run for office as a Republican in the near future... only three California counties (S.F., Alameda and Yolo) went for Carter last month... Southern California Congressman Barry Goldwater Jr. re-elected with the largest majority of all incumbents (79%); he is expected to seek higher office in 1982...

Leonard Matlovich guest appearing on Monday night's "Tom Snyder Show" on NBC... David Roberti, the new President Pro Tem of the State Senate, one of Milton Marks' closest friends in Sacramento... incidentally, a number of Marks' close political friends think he should run for Lt. Governor in 1982... the first bill introduced in the new Assembly Monday was a bill by Art Agnos that would outlaw employment discrimination against Gays...

Sexual Health Clinic Opens

The Institute for Advanced Study of Human Sexuality announced this week the opening of its Sexual Health Care Clinic offering a comprehensive range of services. The Clinic is unique in this country because it contains: a highly experienced faculty and staff; an extensive film and video library for sex education, therapy, and enrichment; access to bibliotherapeutic material, sex aids and other resources, in one organization. Thus the Clinic is competent to handle all sexual concerns.

The Clinic at 1543 Franklin is open to people of any sexual preference who have sexual concerns which may cause dissatisfaction and/or dysfunction. Through individual, couple, group or family counseling and education in a wide variety of areas of human sexuality, the Clinic's staff endorses the right to be sexual, focuses on competence as well as problem solving, and helps clients explore the full range of sexual options appropriate to them.

The Clinic is supervised by members of The Institute's faculty. The staff includes residents in the school's sex therapy/counseling program. Heading the clinical faculty are Loretta Haroian, Ph.D., sexologist and psychologist; Earle M. Marsh, M.D., medical director; Wardell B. Pomeroy, Ph.D., sexologist and psychologist; Maggi Rubenstein, D.A., sexologist.

Appointments may be made by calling Phyllis Lyon at 928-1207. The Institute for Advanced Study of Human Sexuality, a graduate school, was established in 1976.

Hennessey Debt Remover

Sheriff Mike Hennessey is determined to wipe out his \$7,000 campaign debt. On Wednesday, Dec. 10, he will be throwing a Birthday Party/Cocktail Reception. From 5:30 to 7:30 at \$15 a head Heritage Place will welcome as Guests of Honor the entire Board of Supervisors. Call 392-5030 for further information.

Mace Classes

Police/Gay Community Awareness Program Coordinator Larry Hughes told the B.A.R. that the POA will be putting on two Mace classes specifically for the Gay community.

This week on Saturday, Dec. 6, at 1pm Peoples Choice Restaurant (12th & Market) is the spot. The second date is Saturday, Dec. 13, at MCC (150 Eureka).

The fee is \$30, which includes a can of Mace. Hughes can be reached at 863-8556.

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— Pope John Paul II
— Jerry Falwell

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Whither We Go?

by Demian H.J. Damm

"The purpose of Community United Against Violence is to provide means to transform the context of Gay/Lesbian-heterosexual relationships in such a way as to prevent physical, emotional and psychological violence to Gay men and Lesbian women." As Project Director of CUAV, I feel a grave responsibility to make clear some factors weighing down hard on our community at this time.

Many of us are operating under the dangerous assumption

all of the Law, not merely the more sensible, urgent ones.

UPCOMING MACE CLASSES

As you may be aware, CUAV conducts classes for certification to legally carry Mace (tear gas), a non-lethal tool for self-defense. To the faint of heart, I'd like to stress that carrying Mace is not the same as carrying a knife or gun. Fee for our classes is \$30, which includes the cannister of Mace. Next classes are Decem-

punks (white) were harassing and intimidating those leaving a Gay Latino Celebration Dance.

Folsom between 9th and 10th, 11pm, a Monday — An older man held a Gay man up with a .38 caliber, took money and handed wallet back to victim. Police told victim it would not have happened to him if he hadn't "flaunted" his sexuality.

Polk Street between Post & Sutter, 10pm, a Friday — A Gay couple were harassed by two straight men, one of whom hit one of the Gay men on the face. His enraged lover proceeded to beat this straight attacker up. The assailant required hospitalization.

18th St. between Dolores & Guerrero, 4:30pm, a Sunday — Two Gay men in convertible suffered a gang of teens throwing beer bottles at them and yelling "Faggots!" Driver sustained a gash on right side of face. It would have been worse if driver hadn't been wearing impact-resistant glasses.

19th and Collingwood, a Sunday — Two attackers did not say anything, just smashed a Gay man's face. No attempt at robbery. Victim sustained a gash on face, chipped tooth, and bruised hip.

Haight near Fillmore, mid-night, a Sunday — A Lesbian was asked by assailant if she was going to the party. She responded she didn't know of any party. Assailant put hold on victim's neck from behind and demanded her purse. Victim pulled Mace out of purse and Mace attacker. When he cursed her and further threatened her, she maced him again. When she arrived in her apartment, she noticed blood; she'd been stabbed while being held. She believes it could have been worse if she hadn't had Mace.

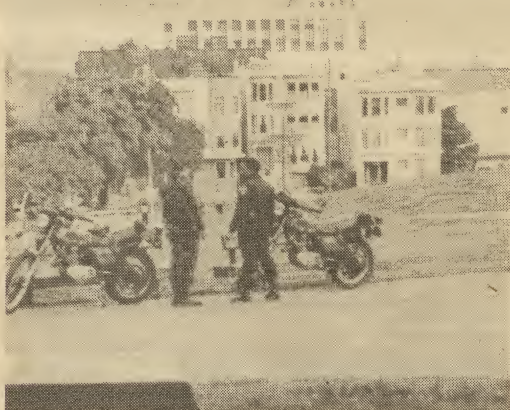
S.F.G.H. Entrance, 3pm, a Sunday — A Gay male visitor of above-mentioned Lesbian was deliberately jostled by a straight man as he was leaving the hospital. When victim protested that he should watch where he was going, the straight man yelled, "Go back to Castro!"

18th St. between Diamond & Collingwood, 8pm, a Friday — A Gay man left a supermarket, noticed two punks walking ahead of him and three of the same type punks on the other side of the street, moving in tandem. Two in front turned on victim, yelled "Are you following us?" All five then jumped him and tried to kick his face in. Victim successfully blocked blows, and attackers fled to car parked on Collingwood when it became clear it wouldn't be as easy as they thought. Obviously, this attack was well planned.

Market near Haight, 3pm, a Saturday — Project Director was walking outbound and noticed a straight male and his girlfriend. As I passed him he made a clumsy pseudo-Karate kick in my direction, which I assumed was merely an attempt to impress his girlfriend. He then shouted derisively, "Look at that big faggot!"

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Polk Street at Turk, 2:30am, a Saturday — Five



Police come in Duboce Park with motorcycles — making their presence felt in "war zone." (Photo by Rink)

that Gay Liberation is necessarily, of itself, here to stay. History shows quite the contrary. A century ago, there was a vocal, visible, vital, and influential Gay Liberation Movement in Europe — especially Germany — that fizzled out somewhere in the beginning of this century. In Chicago, during this period of liberty, there were regular weekend picnics on the outskirts of the city, where thousands of mostly German Gay men would cruise one another. "Butch" or "Femme" was indicated by blue or green handkerchiefs tied around the neck.

It's important to remember that we have over six hundred years (not two thousand) of institutionalized oppression continuing to work against us. The hate-mongers have ambitious plans for more than twice as many of them to flood the streets — next year, perhaps, a repeal of the Gay Rights ordinance in San Francisco. They freely admit that nothing riles their members more than "freedom for perverts."

At the Board of Supervisors' hearing on Anti-Gay Violence, October 9, CUAV testified that our community is literally under siege, with a fourfold increase in attacks directed against us for whom we love. That increase in violence has held steady.

Our Destiny rides entirely on whether or not we resolutely stand firm against this latest onslaught.

POLICE IN THE CASTRO

Back by popular demand, the SFPD is now visibly and not-so-visibly conducting beats in this neighborhood. One should keep in mind that it is an officer's sworn duty to uphold

ber 13 and 20 at 10am, and December 16 at 7pm, all of which take place at 117 Diamond (by 18th), two blocks up the hill from 18th and Castro. We encourage pre-registration by mailing a check made out to C.U.A.V., P.O. Box 14406, San Francisco 94114.

CASTRO SAFETY PATROL

This week's patrol will meet Friday, Dec. 5, at our office at 480 Castro at 8pm. Open to concerned members of the public.

INVEST IN YOUR FUTURE

Donations towards CUAV's survival may be sent to P.O. Box 14406, SF, 94114. We wish to take this opportunity to thank the Harvey Milk Gay Democratic Club for the commitment of \$100 in this direction, and hope that other Gay clubs will also validate our efforts. Also, we'd like to thank Robert Dunn of the San Francisco Street Monitors, Inc. for donating the usage of their superior radio base for our Safety Patrol.

A FEW OF THE LATEST

A sampling of reports submitted to CUAV over the last two weeks include:

Castro between Duncan and 28th, 10:30pm, a Thursday — A Gay man at steps leading down to 28th was approached by two punks who made some vague remark about the victim's sexuality and then hit victim on the head with a rock swung from a rope. Victim screamed, causing neighbors to open windows and come out on the street. Attackers fled.

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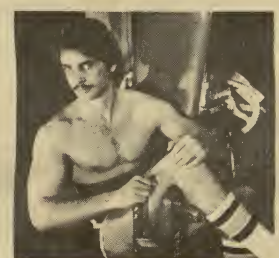
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The Biography of Harvey Milk

An Interview with Randy Shilts

by Dan Turner

PART II

People, places, and events conspire and take a shape in history. Someone must collect and mold the familiar with the sensational and the unknown. Former KQED and KTVU reporter Randy Shilts, now a free-lance broadcast and print journalist, is completing research for his biography of Harvey Milk: *The Mayor of Castro Street — The Life and Times of Harvey Milk*, to be published in the fall of 1981 by St. Martin's Press. The focal character is Harvey Milk, but the drama is the rise of Gay power on Castro Street in the seventies with a large supporting cast. Randy discusses his leading man and the scene of action in this second part of a two-part interview:

DT: In terms of threat — giving the idea that a community has formed with political clout — the reaction in the CBS documentary seemed to be that Feinstein was put in office by the Gay community — through power plays. How much of this is true, and do we have to fear that people will interpret this Gay emergence as political and economic clout and a threat to them in their own city?

SHILTS: What we have to fear is that they think it's not a threat — we have to fear that they think we're powerless — because if we're powerful, we've got a lot going for us than if we're just limp-wristed little sissies who say, "Hey, we're not out to threaten you; we're not trying to gain power." I didn't have any problem with the part of the CBS documentary which depicted us as powerful because we did indeed swing the mayor's race last year, and we are one in four voters in this city — we are the most significant power bloc in San Francisco and as the years go by we are going to become major power blocs in every major city — and that's really important — we shouldn't downplay the fact that we want power.

But we're not out for power just so we can have sex in Buena Vista Park or have glory holes down on Folsom Street. I don't remember Buena Vista Park

or glory holes being an issue in last year's mayor's race — we want power because we want to have an equal place in the city; we wanted a member of the police commission because the police have consistently kicked us around — there were a lot of specific things we wanted — all of which had to do with the quality of our lives, not the quality of our sex, yet when you read the mainstream media, many heterosexuals are immature in that they're dirty-minded and whenever they think of homosexuality, all they think about is sex — so whenever they try to do a story on Gay people, they end up just doing it on sex. A local reporter, Nora Gallagher did the story for *Playboy* magazine. That story was all about glory holes — it's a real shame, I know Nora, she's a very nice person — it's a real shame that she couldn't get beyond blow jobs, that she thought the only way she could get people to read her story was to write about blow jobs, there's so much more going on — and she knew better than that, and that's the way it always occurs. The CBS producers knew what was really coming down here, they also know that talking about sex titillates readers, titillates viewers.

DT: Talking about the migration to San Francisco. . .

SHILTS: Essentially, we had a homosexual colonization of San Francisco in the late seventies and it's still continuing right through now.

DT: Are there any figures on how many Gay people move here a day?

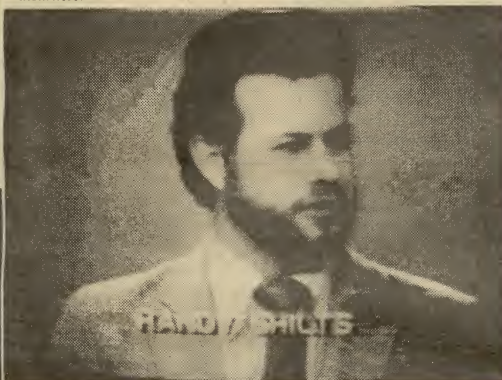
SHILTS: No, people throw them out; I don't know how accurate they are — I have no doubt that we are one in four adults in San Francisco.

DT: What is the number now in terms of thousands — how many Gays live in San Francisco?

SHILTS: We've got at least between 150 and 200 thousand, of whom about 90 thousand vote, and the figures of who votes, that's what makes it really important — that's where our strength is. There are a lot of heterosexuals here and they have kids and things, but kids don't vote, and what we've got is a population of people who are voting age. People usually come here after they're 18. It's great we've got a voting age population — of people who demographically are more inclined to vote — we come from the normal spectrum of people which means that most of us are middle class, 'cause most Americans are middle class, so those are the kind of people who vote, genuinely educated.

DT: How much will you be revealing what Gays have done for San Francisco — in terms of the city itself, the economics, the renovation? Will you be touching on themes like that?

SHILTS: Yeah; before I went with the title I've got now, I was thinking of Harvey Milk and the homosexual colonization of San Francisco — I decided to go with something more serious, but I think that's an indication I was going to go with that, but then I thought it sounded too flip for a work that's going to be as serious as this, but that's what happened here, we had a major migration of Gay people to this city because this was and still is to a large extent the only place where we can be free, and so part of the story then is talking about how we made it so free, about why it's so good here, and then of course another part of the story is talking about how bad it is everywhere else — that's why I want to take a number of Gay people and start them at the beginning and bring them here.



Randy Shilts in a professional TV reporting on Channel 9. (Photo by Rink)

DT: Randy, what about your personal history as a writer, the reactions?

SHILTS: What happened to me on a personal level this year was that the local media — none of the media establishments at this point are — I should say the television stations in San Francisco — are ready to hire a Gay person, and no matter how good a reporter or how objective or how aloof I was, all they saw was a faggot, so. . .

DT: So nothing has changed since Portland in that sense?

SHILTS: No, not a bit!

DT: I find that amazing, especially in San Francisco.

SHILTS: It's outrageous that in San Francisco no television station or no newspaper has on staff an openly Gay reporter. People have to realize that media is an extremely conservative profession, especially television. As the executive producer of my news show here in San Francisco told me, he was afraid people were going to switch the channel if they knew they were watch-

ing an open homosexual deliver the news.

DT: They wouldn't believe the news was true?

SHILTS: He just thought some people don't like looking at homosexuals and so if you put somebody on the air who is open about being Gay — even if they are not talking about it — I never talk about being Gay on the air, but I certainly let it be public knowledge. Some news executives and news organizations that I've worked for have been absolutely shocked that I was named one of the ten most eligible Gay bachelors in San Francisco, but heterosexual newsmen are always named among the top heterosexual bachelors in *San Francisco* magazine, but when I do it in a tongue-in-cheek way, then it's a great setback for my career. Why is it a setback for my career and not a setback for heterosexuals? The double standard permeates. It's a conservative business, and they're afraid people are going to turn the channel if they see a homosexual.

DT: Who directs them in this reasoning?

SHILTS: Corporate. TV news is the most profitable part of a television station. It's owned by corporations. It's from the top. Those kind of dialogues have to come from the top. I knew I wanted to write a book at some point, but I wanted to write a non-Gay book, because I thought well I'll show them I'm a good reporter — then this year I realized if they're going to look at me and all they're ever going to see is a faggot — I figured well I'll write the best God-damn faggot book that I can. I realized something's going to have to change. Me being a nice objective reporter, saying my goal was not to change things, didn't do anything to change them, so maybe they need to read a good book to help them understand what we're up to. As one television personality said that they'll never hire Randy Shilts because he's a good reporter, they'll only hire me when they want to hire a homosexual — so I'll be a great faggot when they want to hire one.

DT: Will you be projecting in your book some thoughts of what Harvey may have wanted to see happen? Political steps — what he might have thought were some ways of alleviating the tension between straight society and Gay society?

SHILTS: I can't hypothesize too much because then you get off the fact. I know that one thing that Harvey would have loved was the riot. Harvey wanted a riot more than anything and he got one. But I'm going to base the book on what I can prove, and what I've got documented.

DT: Will you be doing any interviews with straight people's reaction to Harvey Milk?

SHILTS: Yes; right now I've got a list of 115 interviews that I have to do, and that's just the beginning, because they're always tying in more people, and that involves straight people, lots of them. The teamsters supported Harvey from the first election he was in.

DT: Any reason for that?

SHILTS: Lots of reasons. He was very strong on the fire issues. People don't know. A lot of the Gay activists will say that Harvey never participated in lobbying the legislature in Sacramento. It's true that he didn't do a lot of that stuff, but he was active in firefighters' issues, he was active in teamsters' issues, he built lots of bridges, and there's lots of straight people to talk to about that.

DT: What other issues did Harvey support? Do we only see him as a Gay politician or in fact were there other things that people were voting for him for?

SHILTS: He was always very strong on neighborhoods vs. downtown — business interests. He supported neighborhoods. He was very anti-big busi-

(Continued on next page)

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ness, very down on MUNI, he wanted to see it reformed. He had stands. He was against airport expansion, against the Performing Arts Center. When they wanted to widen Market Street, he was down there crusading against widening Market Street because he didn't want a freeway going through the middle of a neighborhood. He was active about a lot of these little day-to-day issues — that's why he got elected — people saw him standing up for their concerns, and they realized that the Gay thing wasn't as important, that they had something in common with this Gay guy — that he might be Gay, but he also wanted a good neighborhood and he didn't want a six-lane Market Street. He did a lot of things that really helped people see how superficial the Gay thing was.

DT: There were Gays that did not vote for Harvey Milk because of political reasons?

SHILTS: Lots of the Gay leaders were always down on Harvey, in fact they never supported him. Very few established Gay leaders supported Harvey, because his politics were more to the left and other reasons. If you look at the precinct maps, the Gay leaders never kept the Gay people from voting for Harvey. From the very beginning Harvey got solid Gay votes. In 1973 when he ran, when he only got 17 thousand votes out of the whole city, but he came in first. He beat out everybody in the Castro area. He was an Irish vote politician. He got very good at the person-to-person handshake/slap on the back — it was a talent that in an age of media politics was disappearing.

DT: What are some of the other stories?

SHILTS: I did the TV exclusives on the Unification Church and the Moonies suicide rituals that they had. I covered city politics extensively for both Channel 2 and Channel 9. Eighty percent of the television stories I've done over the last year and a half have had absolutely nothing to do with homosexuality, and I made it that way. I did lots of "Segment 2's" on Channel 2 and things like that because I really wanted to establish that hey, I'm an openly Gay person but I can do a lot more than Gay stuff. Unfortunately, people in the news executive positions were looking at me as solely a homosexual, so I decided to start the project.

DT: We've seen in society this dilemma between, we saw it with Black Power, I don't think anybody's ever used the word Gay Power in that same way, but there seems to be this dilemma while forming a strong political community and then telling people that you're just the same as they are — there's the identity thing, where you form an identity and then you want to say yes, I have my rights — you form the community to prove you have your rights — to make it a political thing, but then you separate yourself from everyone to say that you're the same as they are — it's a paradox.

SHILTS: It's a certain paradox, but yet, the only way you can say it loud enough for them to hear it is if you all get together and all in unison shout it at them. If shouting at them means going to your ballot box and voting for another Gay person, or voting for people who back you, then that's what you have to do, because otherwise they just won't listen — that's why I think it's important that we are perceived as being as powerful as we can, because then they're going to start listening to us. That's why Harvey Milk viewed having a riot as the best thing we could do, because it showed that we were powerful and that if they push us around, we're going to push them right back. You're right, we separate ourselves to make ourselves distinct, as a way of saying that we're the same, but there's no indication in that — for years, for decades all we've done is live their lives and live in their culture and pretend that we were indeed the same when we were always being treated like shit. I think we're making more advances in the power blocking than we have done in the last decade here.

DT: How do we make that jump? It seems the threat that people feel many times is that you're rocking the boat — there's this whole conservative/liberal thing or the sense of why don't you just be yourself — but don't call attention to it.

SHILTS: Because you bring it on yourself. The closet cases in the media are always telling me that I bring it on myself because I'm open about being Gay — if I didn't talk about it, but then I think you lead a bad life — the boat needs to rock because we are the victims of so many social injustices — that boat needs to be turned around. Harvey was a firm believer in rocking the boat if there ever was one — even if it didn't need to be rocked.

DT: By saying that Harvey was for a riot you're putting him in league with —

SHILTS: Stokely Carmichael — by the time the reader gets to that point in the book, they're going to want to riot — by the time it gets to the Dan White trial — that's what I found so interesting about all the heterosexuals.

DT: You're going to get into the trial and how the jury was selected and...

SHILTS: ... how we were just totally screwed all the way down the line. They wouldn't let us on the jury, the twinkies, all that bullshit — when that riot happens, that's something that heterosexuals in this town did not get mad about. Very few got mad. They agreed with us. The most law and order conservatives for years had been talking about how you can get away with murder. That trial showed that you could get away with murder, especially if you were killing a homosexual.

DT: There was just an article in the paper with a picture of Dan White exercising saying that he was keeping fit, and that he would be out in January of 1983.

SHILTS: It's shocking. Hopefully, my book will be out and he'll be a nationally known villain.

DT: Do you have any speculations on why this Gay thing happened in the seventies?

SHILTS: It was inevitable that once you had a women's movement and once you had the hippies. I think that the hippies are probably the most significant factor. As soon as a whole generation of people got it into their heads that they could do their own thing and be who they are and like themselves, that it was only a matter of a few months that doing your own thing meant more than your hair length, that it meant the way you have sex. A whole generation of people went through the counter-culture. Harvey was 39 when he became a hippie; he was very much involved with counter-culture. People began to accept and do their own thing which was to be Gay and also there was a real sense of political morality at that time that we could change the world and the Gay thing got caught up with that whole optimism and that's what the Gay trip was formed out of.

DT: I remember that I responded to the hippie culture because it said you could feel good about yourself and if you were Gay it meant that you could feel good about being Gay.

SHILTS: That gave us the frame of mind in which we could accept ourselves. The women's movement was part of that too. There was a healthy Gay movement started in San Francisco in 1964, but that was very suit-and-tie respectable. The mass Gay movement happened in the 70's. Harvey was in the counter-culture.

DT: Did he go through a drug period?

SHILTS: I don't think so. I think he was too old by then. He stopped smoking dope when he ran for public office. He never drank very much either. He was a big champion of marijuana.

(Continued on Page 32)

Media Queen

Hit Media

by Konstantin Berlant

The gladiolus rescued still half alive from the garbage of my neighbor's store speak louder in delicate petals of salmon and rose than any dark headline in the street or gray TV news on my admittedly black-and-white borrowed set.

Since the election — "Media Queen" though it may proclaim at the top of my column — I have been pretty disinterested in what The Media has to say about anything. What I have perused is a gray-blur in my memory, some outstanding boldface from the MGM Hotel fire — Middle America in Terror — shrouded in its own poisonous plastic gasses, and the screaming headlines a friended xeroxed me from New York papers reporting front page the machine gun murderer who hit Christopher Street a couple weeks ago, killing three, injuring many more.

The evening Post runs across half their front page three sympathizing words: "Why, why, why?"

The same New York Post that didn't even cover the Gay and Lesbian March on Washington last year, that nevertheless carried full page ads like the local Chronicle for "Cruising" that mass-marketed this mass murder plan in full technical earlier this year.

The same Chronicle who recently headlined: "Third Murder on Mt. Tamalpais in 18 Months" while burying with two inches on an inside page in a more recent paper the latest murder in Buena Vista Park.

But on Mt. Tam the victim might be anyone — straight folks, rich folks — out for a pleasant nature walk. If you're a faggot hunting for sex in the dead of night when decent folks are supposedly asleep or jacking off in their beds, you deserve whatever you get; you take your life in your own hands, and it hardly deserves any mention at all in your local family newspaper.

(The Dolores Park attack, on the other hand, pitting as it does minority vs. "minority" — and characterizing Gay attackers as a particular ethnic group in the same way speculators are particularized as Gay, thrift and greed as Jewish, etc. — makes good reading for the home viewers who enjoy watching "The Fights.")

Coincidentally, the murder in Buena Vista Park was specifically illustrated in "Cruising": the faggot lured away from a group of faggots in Central Park only to be stabbed to death in the bushes by his mock admirer.

The victim in the film is covered with political buttons — from pink triangles to one for the March on Washington — and collected with the others murdered in that film rounds out the inescapable message from its makers that even politics ain't going to protect you. Flagrancy will be punished — the closet your only escape!

And liberals, like a concerned Mayor Dianne Feinstein, defended the "free speech" of Transamerica (Occidental, Budget, United Artists) and Lorimar ("Dallas," "Eight Is Enough") to produce and distribute such a picture, now being marketed by UA to the pris-

on systems of this country. Do you think our "correctional" institutions are also screening "Word Is Out" and "Gay USA" to their detainees? "Pursuit of happiness" is also in the Constitution, but no one seems to care — or care that our lives are at stake and threatened by such consistent propaganda against us.

The point is, as we rail against our attackers in the street, Mayor Feinstein and the Police Department for doing so little about it, we have hardly begun to acknowledge and target our real enemies — our mass media enemies, CBS, et al. For portraying our activities in Buena Vista Park as a crime against children, are they not also in part responsible for this latest murder?

Words without bullets, they will insist, "Cruising" director William Friedkin, a man trying to wash his blood-stained hands of the whole thing, tried to claim in an Alternate inter-

view last month:

"There have not been, nor will there be, any incidents of violence against Gays inspired by that film," he had the gall to boldly state.

But then he had the gall in the first place to write and direct such a propaganda movie at a time when the hysteria about who we are in the ignorance of any mass-disseminated genuine information is at such a high, mothers are hiding their children and teenagers are swishing their switchblades to protect their little asses.

And I would rather stay home sniffing flowers on my dining table than read about it any further in the non-understanding press.

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FOCALIZATIONS

G.O.A.L. (Gay Oakland Action League) will have its next meeting on Tuesday, Dec. 9, at 8pm. It is my understanding that this group will meet the second Tuesday of every month at the East Bay Metropolitan Community Church, 4968 Fairfax, in Oakland.

At this next meeting, nominations for new officers will close, and an election will be held. I will report the new officers, and the order of business covered, in the next column.

O.L.G.R.O. (Oakland Lesbian & Gay Rights Organization) holds its meetings every second and fourth Thursday of each month, also at the East Bay Metropolitan Community Church. The chief effort of this group at this time is for the passage of an Oakland Gay Rights Ordinance. Meeting time is 7:30pm.

For more information on either group, call the Church at 533-4848.

METIER

Gay owned or Gay oriented

tated businesses have met again to discuss common problems and concerns. A total of 21 businesses were invited to the conclave, and it was the intention to have representation from Albany, Berkeley, Hayward, Oakland, Vallejo, and Walnut Creek. A complete report will follow in the next issue.

AVATAR

It was announced recently that the White Horse has a new manager, Trock (some of us know him as Billy!). Owner Graham Bell and Trock have the same philosophy, and we can expect the same kind of acceptance and friendly atmosphere that has been the White Horse's tradition for many years.

Overzealous reactions to particular circumstances of the recent past have been nullified, and accusations have been disproved.

Welcome to Oakland, Trock!

FOURRAGERE

On Sunday, Dec. 7, at 5pm, Shawn of Lancers will officially

receive his title of Gay Sheriff II of Oakland from Gay Sheriff I Jim. The place is at Lancers, naturally, and there will be cake for the munching, and a half hour of free champagne for the toasting. (Second title, Shawn?????)

Don't forget to stop in and greet Lancers' other two great bartenders — Nick and Cole.

MEMORANDA

Lancers' hours are from 4pm to 2am daily, with disco every night starting at 9pm. The first 50 patrons get a free drink ticket.

CHRISTMAS

Annual Christmas Party at Lancers on Sunday, Dec. 21, from 4pm on. Complementary buffet, of course!

Annual Christmas Buffet at the Lake Lounge on Christmas Day, from 10:30am on. Fred's fantastic food will be available to all.

Christmas Eve dinners at Revol will be served from 5 to 10pm, and reservations ARE recommended. The dining room will be closed Christmas night, but the bar will feature \$1.50 Schnapps all day long.

The Bench & Bar celebrates its Christmas on Tuesday, Dec. 23, including a complementary buffet. There will be NO cover charge on this evening's events.

NEW YEAR

All the local pubs will have the traditional New Year's Eve festivities, with hats and noise-makers.

The Bench & Bar is charging \$5 advance, \$7 at the door to welcome in 1981.

The Revol will have prize drawings throughout the night, with champagne and chili at midnight. Regular dining will be from 6 to 11pm. From noon until 4pm on New Year's Day, there will be a "Hangover" brunch. In the evening, a \$4.50 buffet will replace the regular dining menu.

The Beef-Eater will be closed both Christmas Day and New Year's Day. Regular hours will be in effect other days.

Please, please, be careful with the booze when you honor the New Year. Be extra careful driving. After all, I DO want you around next year to read my column!

INTERLOCUTION

In recent weeks I have been



FIASCO FOLLIES appeared at Sacramento's 4th Annual George Sand Christmas Benefit.

queried (NOT queered!) about, of all things, the business of local businesses. When I volunteer nothing, the queriers tell me! Well, after many hours of separating the wheat from the chaff, as it were, I can now report the latest for all of you who have a morbid curiosity. What I glean from the information whispered to me will really set the gossips off on a lip-banging binge!

Because of propriety and decorum — with a dash of demure thrown in — no names will be mentioned; but, you should be able to identify from the obvious clues interlaced therein!

One local bar is initiating an integrated management option which definitely reflects the growing awareness of its total organizational flexibility. Another popular spot reluctantly assumes that systematized monitored capability is the only recourse to parallel reciprocal mobility! Then there is THAT bar which absolutely refuses to participate in functional digital programming and is relying totally on its responsive logistical concept!!! And if that doesn't keep the tongues wagging, get this: one place is actually considering optional transitional time-phasing, which they hope will result in synchronized incremental projections!

And, lest I forget, one bar proudly affirms its position on compatible third-generation hardware, which proves the philosophy of balanced policy contingency. . . . ?

Remember, reader, you saw it here first!

CUM GRANO SALIS

I can only assume that it was an isolated incident, and not a general policy, that occurred lately at a local watering spot. A customer purchased three drinks and was told by the bartender that the price was \$3.25. When the change of three quarters was given, the

customer inquired about the price again as a five-dollar bill was used to pay for the drinks. The bartender informed the patron that an automatic 25 cents was collected for a tip per drink! Only one of the two bartenders was doing this, and needless to say, the customer went to the other bartender for any refills! Couldn't this be considered "ripping off"?

SYCOPHANT

Now that the cold weather is here, remember that the pool at the 73rd Avenue Baths isn't its only feature. INSIDE they have the movie room, sauna, vibrator room, maze, and TV room. It is easy access from bus or BART, so why not try it . . . you may meet a new friend . . . or rekindle an old relationship.

Only three weeks until Christmas! How's your shopping coming? Remember, you can't be a Scrooge if you wear your smile! Have the best of all holidays!

George Sand Christmas Benefit Show

The Valley Knights M.C., a community-oriented, Sacramento based organization held their 4th Annual George Sand Christmas Benefit November 29. Over \$1,000 was raised for the George Sand Fund, which helps Sacramento area people from all walks of life. On hand to headline the entertainment were the "Fiasco Follies" and the popular local band "The Jumpers." The function, held at Turn Verein Hall in Sacramento, was filled to capacity.

This is the fourth year that the Valley Knights M.C. have spearheaded this event, which has helped hundreds in need.

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Points South, East, & North

by Gene

Hayward

H.E.R.O. is again doing their Christmas Baskets for the Needy Program. Items of food, canned goods, toys and money are needed. Donations can be taken to any Hayward bar. Big Mama's will host JOSE's (San Francisco Jose) birthday party Saturday, Dec. 13, 7:30pm — all are invited.

San Jose

San Jose Gay community leaders have called for an "Old Fashioned Town Meeting" December 11 at 7:30pm, to be

held at the new combined Lambda/Ms. Atlas Press offices located at 973 Park Ave., San Jose. The meeting's main objective will be to develop a Gay community communication. Such problems as dual scheduling of community events and meetings can be avoided by better communication.

The Christmas 1980 Charity Ball, sponsored by Casa Inc., will be held at the M.C.C. Hall, 160 N. 3rd St., San Jose on Saturday, Dec. 13, from 7 till 11pm. Donations will be \$4 with a can of food or \$5 with

no food. All food donations will go to the Casa baskets for the needy. If you have any donations of cash, food, or toys for the needy, you may donate them at this function or call 295-1340 for donation information.

Gay Center Forms in Marin

A Gay Community Center is forming in Marin County. They do not have their own building yet, but there is an information line. The number is 457-1311. Call them if you would like information about counseling and housing referrals, or if you have any ideas for the center or would like to volunteer your time.

They have a Gay Rap Group for men and women which meets at 7:30 Friday evenings at 610 "D" Street, San Rafael (corner of 1st & D Streets — upstairs in back).

East Bay Chorus Forms

The Temescal Gay Men's Chorus is now forming in the East Bay area. They need tenors, baritones and basses. Some choral or musical background is preferred, but not a necessity. This choir may be the first step in the formation of a network of musical organizations serving the communities of the East Bay. For information and auditions, contact Charles Baker, 654-0604 evenings.

Need something or somebody?
Take out a B.A.R. Classified Ad

Police Harassment

Hayward Seminar On Citizen Rights

December 7 at 5pm there will be a Community Seminar on Citizen Rights when stopped or arrested by the police. The Seminar will be held at the Turf Club, 22517 Mission Blvd.

There has been a "crackdown" in recent months by the Hayward Police. Increasing numbers of Gay persons have been stopped and asked to fill out police "information cards,"

especially when they have been entering or leaving a Gay bar in the Hayward area. The Hayward Equal Rights Organization is sponsoring the first step in a series of educational efforts to make the Hayward community aware of their rights as a citizen in these matters.

The Hayward Police have been harassing Hayward Gay citizens as well as Gay visitors from other parts of the Bay.

"A Different Light" Hosts A Literary Coffee Party

On Saturday, Dec. 13, at the Gay Lifestyles EXPO in the Los Angeles Convention Centre, Room 214C, from 10 to noon A DIFFERENT LIGHT, one of the L.A. area's leading book stores for Gay literature, will host a coffee party for their customers and their favorite writers.

San Francisco novelist Elizabeth Lynn, who wrote a book called "A Different Light" and saved the store from looking any further for a name, is flying in to celebrate the publication of her new book, "The Northern Girl," the final novel in the "Chronicles of Tumor" trilogy, acclaimed by *Publishers Weekly* as "one of the year's top fantasies." Also on hand will be Paul Monette ("Taking Care of Mrs. Carroll," "The Gold Diggers"), Joseph Hansen (whose Dave Brandstetter mystery novels have a glossy new edi-

tion), Betty Burzon (co-editor of "Positively Gay"), poets Dennis Cooper ("Idols"), Eloise Klein Healy ("A Packet Beating Like A Heart"), Leland Hickman ("The Great Slave Lake Suite") and Timothy Purpus ("My Lady and the Lamb") along with Jim Spada ("The Spada Report"), Nancy Toder (her runaway bestseller, a novel about Lesbian love, "Choices") and Malcolm Boyd (most recently, "Take Off the Masks").

BOOK NOTES

A new edition of "The Misadventures of Tim McPick" by Daniel Curzon, with an attractive new cover, is now in print. A Gay far-out comedy, the book is available from D. Brown Books, 511 Capp St., S.F., CA 94110; price: \$4.00 + 50 cents postage.

Gay Youth Community Coalition

The Statewide Conference for Lesbian and Gay Rights held in San Jose from October 10-12 was marked by a very active youth caucus. Through the efforts of this caucus a core for a statewide network of youth groups was formed and a committee to organize a statewide conference for Gay and Lesbian youth scheduled to occur sometime next year.

After discussing the plans for the Gay and Lesbian community including recognition of the particular issues concerning youth, the conference formed the California Coalition for Lesbian and Gay Rights. Youth will be represented on the eleven member coordinating committee by two delegates from the youth caucus to insure equal status with the other caucuses for people of color, men and women.

One of the resolutions adopted by the conference was the need for a youth gathering and the fact that it must be financially supported, at least in part, by non-youth Gay and Lesbian organizations. This resolution led to the establishment of the Gay and Lesbian Youth Conference Committee and made it an active part of the Coalition.

SCHEDULE

GAY YOUTH COMMUNITY COALITION: Saturday, Dec. 6, 12-4pm, Fireside Room, Unitarian Universalist Church, 1187 Franklin St. in San Francisco, (415) 552-6025.

GAY YOUTH COMMUNITY COALITION: Saturday, Jan. 3, 12-4pm, Story Room, 3rd Floor, Berkeley Main Library, Kittredge St. and Shattuck Ave. in Berkeley, (415) 552-6025.

GAY AREA YOUTH: A Social Rap Group for Lesbian and Gay Youth living in the Bay Area. Weekly meetings are held. For further details call G.Y.C.C. Switchboard at (415) 552-6025.

GAY & LESBIAN YOUTH SUPPORT GROUP OF SANTA CLARA COUNTY: Meets every Sunday at 1pm. For further details call (408) 446-1859.



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Casino Reno

by A. Marc Leventhal

There are many tour packages to Reno that include accommodations, dinner and/or cocktails with show, baggage handling, gratuities, some sightseeing, and bonus coupons. There are accommodations for every budget and following is a description of some of the major Hotels/Casinos in Reno.

Probably the most grand is the MGM Grand Hotel. This pleasure palace is not located downtown, but is closer to the

airport. A good reason to come to Reno would be just to see their multi-million dollar extravaganza — Donn Arden's HELLO HOLLYWOOD, HELLO! Once in the MGM Grand you need never go out. There are seven restaurants (including one whose name might ruin your appetite — The Stage Door Buffet), two movie theaters that nightly show such MGM classics as SAN FRANCISCO and THE WIZARD OF OZ. For sports there is Jai Alai, a 50-lane



A Reno casino dice table

bowling alley, outdoor as well as five indoor tennis courts, and an outdoor swimming pool. And, of course, the main reason for coming to Reno — gambling. The hotel's casino may well be the world's largest — two football fields in length.

In downtown Reno are the well-known Sahara and Harrah's. The Sahara at 255 N. Sierra Street is a 21-floor hotel and the decor of the casino and lobby is pseudo San Francisco Victorian. Indefinitely held over production at their Opera House showroom is BURLLESQUE USA starring Red Buttons, Eddie Bracken, with Patrick (the all-American Male Stripper) and Miss Tempest Storm.

The smaller Harrah's at Center and Second Street has several showrooms and upcoming acts include Tony Orlando, Nov. 20-Dec. 3; Natalie Cole, Dec. 4-10; The Dirt Band & Steve Goodman, Dec. 11-19; and Debbie Reynolds, Dec. 27-Jan. 7. Their Casino Cabaret has the revue THE HEAT'S ON, which only runs until November 23.

The old days of Nevada are captured by The Comstock Hotel Casino, reproducing historic Virginia City with Gold

Rush theme. Very popular is Fitzgerald's Hotel Casino right in the heart of town. The legendary Mapes was having financial problems and may be closed or sold by now. There is a brand new Ramada at 6th and Lake, where you might try the Gaming Table Restaurant and Lounge.

Most of the casino hotels feature inexpensive buffets all day — the breakfasts are usually low-priced, and in most cases you can continue to gamble by playing Keno while eating. A better Sunday brunch can be had at The House of Lords at the Sahara where you can enjoy the panoramic view as well as the food from the 21st floor restaurant.

At the airport (currently undergoing extensive improvements), and at most hotels, you can pick up a copy of *Key and Fun & Games*, two publications that list current attractions, along with sightseeing and dining suggestions.

There is a shuttle service between the MGM Grand and Club Cal Neva in downtown Reno. And the Tahoe Airport runs to Carson City and to Stateline (Sahara Tahoe) on the South Shore of Lake Tahoe.

One-Woman Show

ALL THE WOMEN SHARE THE WELL is the second in the series of one-woman shows written and performed by Batya Podos with original music written by Stacia Cusulos. The voices of the past and present intertwine in this story of a Hebrew woman whose life is changed in a startling way through her encounter with the Goddess Astarte.

Performances are Friday and Saturday, Dec. 12 and 13, at Studio Eremos in Project Artaud and Wednesday, Dec. 17 at The Bacchanal in Albany. All performances are at 8pm; admission is \$3.

Gay Men & Women United

Eugene, OR

On Saturday, Oct. 18, representatives of Gay organizations from every corner of Oregon gathered at the University of Oregon to form the Oregon Gay & Lesbian Coalition. The new coalition was formed to build better unity among the Gay community of Oregon and to tie their resources together. A network system has been set up to tie hotlines and newspapers and newsletters into a better communications system.

The coalition was formed in a manner so that each local organization retains its independence but has the resources of the coalition at its availability. A statewide listing of organizations, contact persons, hotlines, newspaper (newsletter) deadlines, and other helpful information is being compiled at this time so that all groups will have it handy for their resource files.

The Oregon Gay & Lesbian Coalition can be reached by writing: Oregon Gay & Lesbian Coalition, c/o The Capitol Forum, P.O. Box 663, Salem, Oregon 97308, or call (503) 399-8763 evenings.

Haywardite Appointed to Library Commission

Ken Pearson, well known as Kenney Sue, has been appointed to the Hayward Library Commission. The all volunteer commission decides library policy. Mr. Pearson is well known in the Hayward and Oakland communities; he is presently Treasurer of the Hayward Equal Rights Organization and was formerly a bar owner in Hayward.

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ENTERTAINMENT

THE DEAR LOVE OF COMRADES

An Interview with Director Martin Worman

by Dan Turner

San Francisco Gay theater has been treated to Gay situation comedies, coming out stories, and reactions to violence — now Gay history is heralded. Theatre Rhinoceros opens **THE DEAR LOVE OF COMRADES** on December 11. It tells the story of Edward Carpenter, a socialist poet, philosopher, and homosexual rights pioneer in Victorian England.

Martin Worman has been associated with Gay theater in San Francisco for ten years. He was a member of that infamous, outrageous, colorful clan called the **COCKETTES** — along with now famous Sylvester — and wrote and directed the show **HOT GREEKS**. He was also a founder of the Gay Theater Collective which brought us the provocative hit **CRIMES AGAINST NATURE**. How fitting that he direct us down another merry lane.

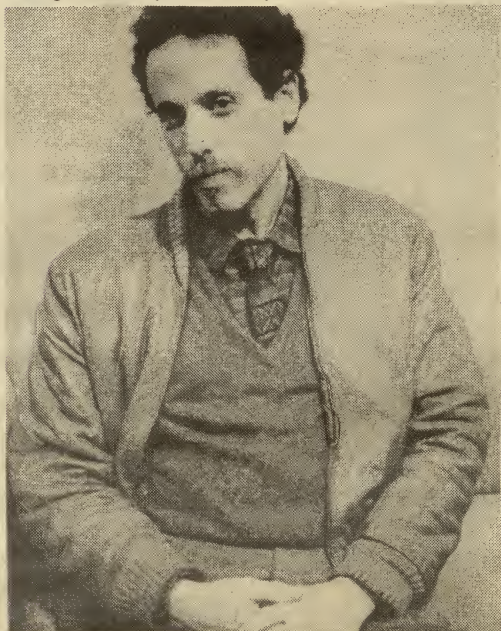
MARTIN: **THE DEAR LOVE OF COMRADES** was written by Noel Greig with music by Alex Harding. It was originally performed in 1979 in London by the Gay Sweatshop and toured Great Britain and Europe on a government grant. The play is about Edward Carpenter, his life on a farm in north England; his lovers and friends; and his political work and relationships. He lived from 1844 to 1929; but the play is set between 1891 and 1898. It encompasses the political changes that were occurring in Sheffield; the socialist-anarchist break; and the Oscar Wilde trial.

DT: How does the play come to life?

MARTIN: Edward has three lovers named George. The relationships are worked out politically, and all the politics are worked out in relationships. That's what makes it lively. It's not polemical at all. That's what makes it satisfying.

DT: Who are the characters?

MARTIN: Edward is upper-middle class, Cambridge educated. He joined the seminary and became an Anglican clergyman for awhile. He couldn't hack the stuff he had to swallow and had a nervous breakdown. He visited Walt Whitman in America. People talk about his riveting eyes — his charisma. I have this vision of Edward taking a bath in Walt's house in Camden and being transfigured! Somehow Walt gave him the impetus — passed on the seed. He returned to England and joined the University extension movement as a lecturer. He lectured on astronomy, occult subjects, pagan creeds, women's rights, civilizations, and cultures. He started writing essays; but Edward never got real practical. He was a visionary with theories, but the men he loved were hard, working class men who put his theories to practice.



Martin Worman, director of play on Edward Carpenter, 19th century Gay pioneer. (Photo by Rink)

DT: Who were these three Georges? these lovers?

MARTIN: George Adams scrapped his way to the middle class, working in factories and selling insurance. He moves to Edward's farm and wants the farm to make a profit. Edward can afford to be utopian. He can say he wants to grow for use and not for profit. George Hukin was a razor grinder in a cutlery trade in Sheffield. Later, he tried to run a cooperative shop with no bosses, using Edward's theories. George Merrill, Edward's lover of thirty years, was hard drinking, a street cruising guy. He picks Edward up at a train station. He is the animal side that Edward found attractive. Edward learned from all his lovers. He was the theorist and the visionary; he wrote the poetry and the essays, but the three Georges were living it — so for me the play is how Ed-

(Continued on next page)



The San Francisco Gay Men's Chorus and the San Francisco Lesbian & Gay Men's Community Chorus will jointly present **NOW SING WITH HEARTS AGLOW**, a holiday musical celebration, at 7:30pm on Sunday, Dec. 21, and Wednesday, Dec. 24 (Christmas Eve) at Nourse Auditorium, Hayes and Franklin Streets in San Francisco.

The two choruses, the Men's Chorus under the direction of Dick Kramer and the Lesbian & Gay Men's Community Chorus under Robin Kay, will present both Chanukah and Christmas music, ranging from the liturgical and sacred to modern pieces, as well as sentimental holiday favorites. The Chamber Choruses, two small ensemble groups comprised of select members from each of the larger choruses, will also perform.

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Interview (Continued)

ward Carpenter learns from his lovers.

DT: Does the play touch on Edward's writing?

MARTIN: Yes. He completed his first book, *LOVES COMING OF AGE*, in 1895. That was about the time Oscar Wilde got put into prison. The book contained a chapter on the "Intermediate Sex" in which he tells about "homogenic" love and also the position of women, jealousy, and the sex passion. Because of the Oscar Wilde trial, his publisher deleted the chapter from the first edition. It was added later in 1905 after other people like Havelock Ellis and Magnus Hirschfeld had published. The climate was better.

DT: Was Edward involved in theater at all?

MARTIN: Yes. The Sheffield socialists had the Socialist's Cafe. They used to put on theatricals. Edward wrote a lot of songs. One song, "England Arise," is sung in the play. It's a socialist marching song. Edward and the three Georges were lovingly referred to among their comrades as "Edward and the Miss Carpenters" when they performed at the Socialist's Cafe.

DT: They all performed together?

MARTIN: I think so — at least, that's another one of my visions. It's one of the musical numbers I'm staging. You'll know it when you see it.

DT: Are there any parallels with Edward's vision and what happened in San Francisco and Gay America in the 70's?

MARTIN: Yes; there are many Gay encampments in the Bay Area, northern California, Oregon, the Carolinas, Georgia, and Louisiana. What we've been learning the past ten years about collective living, shared relationships, monogamy, jealousy, couple smashing — these are parallels. They didn't eat

meat, drink alcohol, or smoke tobacco. They lived with the earth and grew their own food. They wore sandals, but few other leather products. They tried to practice open relationships with greater or lesser luck. They tried to eliminate jealousy and couplings. Theory and jargon are one thing, but real emotions and feelings are quite another. This was difficult.

DT: How do theories match up with reality in the play?

MARTIN: Struggle happens. It is the crux of the play — and my life. Trying to integrate what I know with what I feel.

DT: Did the arrangement with the three lovers work?

MARTIN: No, it didn't work. It's the same with me. The bottom line is having my friend sleep with my lover. Edward has that problem and gets very angry. Hukin and Merrill have an affair. He says he doesn't mind, but you know that he does.

DT: Did Edward go for hunks?

MARTIN: Yeah, he eschewed the London life, the artists and the intellectuals — where the aristocracy paid for working class boys in brothels. He didn't know Oscar Wilde and Aubrey Beardsley. They knew of each other, but they didn't know each other. They looked down on Carpenter as a class traitor — an eccentric. However, he was getting all that working class meat up in Sheffield for free; and they were working for him too! He admired the model male image very much the way Walt Whitman did. You like what you're told you can't play with.

DT: In some cases Edward's comrades had wives who were part of the communal group. Did they continue sleeping with the wives?

MARTIN: Yes. Adams uses his wife merely as a closet. Hukin has a genuine relationship with his wife.

DT: What did the neighbors think of Edward and his friends?

MARTIN: They were talked about. They were known as that group of eccentrics, and there was talk of homosexuality and paganism. Eventually, he gained the confidence of the people and started opening his home more. He finally lived there with Merrill for thirty years.

DT: What happened to Adams and Hukin?

MARTIN: They moved on. He maintained a relationship with Hukin but not with Adams. The farm in Millthorpe became a place for pilgrimage. Many visited: Margaret Sanger, who founded the birth control movement; Emma Goldman; Bertrand Russell; and E. M. Forster, among others. There's a book about Edward Carpenter and Havelock Ellis; and a new book about him and D. H. Lawrence — a study of the influence of both of them, as Edwardian gentlemen, working in the same period on sexuality and paganism. Edward's autobiography, *MY DAYS AND DREAMS*, is available in San Francisco at the Walt Whitman Book Store. I hope the play starts an Edward Carpenter revival.

DT: Did Edward talk about sex roles?

MARTIN: Yes. He talked about people abusing each other because of the larger social conditions. They brought it home. Traditional roles were not healthy ones. He was clear about that. He said that the teaching of sex to children was all distorted. Children should grow up with no sex preferences. They should be allowed to give free reign to their feelings. He talked about the relation of women to men. He talked about relationships a lot — I don't think he used the word "power" — but he talked a lot about inequities and positions.

DT: He was breaking the rules as a socialist — that was quite a step for a man of his class.

MARTIN: He could afford to. He was left stocks and United States railway investments by his father. He could afford to buy land and live his utopian vision. He could afford to go to visit Walt Whitman in America and go to India for guidance. His lovers had to stay and keep the farm and live his theories out. I always mention this. He was a prophet, but the contradiction of vision versus reality made him human. Edward was not 100% gold. He was not a Christ.

DT: He had a bad habit?

MARTIN: Yes, his rigidity.

DT: What was his religion?

MARTIN: He was a pagan. He acknowledged that his roots were Christianity; and he was an Anglican priest for awhile; but he became more and more pagan. He was an earth-worshiper. He talked about old religions — not just the Greek and the Roman, but the ancient European religion. He wrote a book called *CIVILIZATION: ITS CAUSES AND CURE*, and another book, *PAGAN AND CHRISTIAN CREEDS*, in which he talks about the mother-centered religions and Pan. He was acquainted with the fairy tradition. I met Harry Hay, the founder of the Mattachine Society, when I directed *THE DEAR LOVE OF COMRADES* in San Diego, recently. He has developed the Faerie Sanctuary Land Trust. Its purpose is to seek rural lands as faery places for people to start communities. A special preview benefit of the play will be given for this cause on December 6. Harry discovered Edward's book, *LOVES COMING OF AGE*, in 1922 when he was 16 years old. It was locked in a glass case in the library. He had been cruising it for months. One day, when he had the key, he read the chapter on "homogenic love" and knew that Carpenter was talking about him. He traces his first conscious insight to Edward Carpenter's book!

DT: What does faery mean?

MARTIN: I don't think it's man, and I don't think it's woman. It's a structure of sensitivities in the human body. It has a sexuality. It has all the senses but some are differently tuned than those of men and women. We are a different species. You know the levels upon which you think and feel are not the same as women and straight men. The faery is in all of us, but we put on armor, depending upon how much we think we need to compensate to survive in the world. We only take off the armor when we think we won't get hurt. Moving toward fairness is not moving on a line to the left or right of butchness, but opening up and seeing what's inside.

DT: Can a faery be sexy?

MARTIN: Absolutely! The original moonlight dances — that was gay abandon. Dancing around in circles! Falling on the cock that is nearest you! Sucking, fucking, slapping, binding with silk cords — whatever; it's part of a ceremony. The ritual of cruising in bars, baths, and on the streets is really an animated dance — sped up a million times, it would be a whirling dance. The furtive lurking in dark places was a lurking in the groves. The full moon celebrations where you were dancing and would be discovered beside a tree or bush is now translated to urban places. We have to do those things. The back rooms, the bars, the streets — they all come from the pagan impulse. We've been repressed into these little bow-holes where we get off — but the anonymous, joyful abandon — the impulse for that excitement — has a faery base.

DT: Nature is with us?

MARTIN: Yes; and all the armoring, the uniforms and posing are just staccato poses. I think the root of it is ecstatic faery sex. The leather, the denim,

(Continued on Page 33)

Gay Artist Premieres

Gallery Become announced this week that 35 years of paintings by Gay artist Carl Pedranti will be on exhibit until December 20.

The show, entitled "Prelude-Transfiguration," is a retrospective of the Southern California painter who is best known for adopting Wagnerian music to canvas. Pedranti is now a resident of San Francisco, and this is his inaugural



Artist Carl Pedranti

show at Gallery Become (1 Haight Street).

The press material boasts a man who has "an understanding of the human form, both male and female, abstracting it into sculptured elements, the essences of sexuality. A spirituality beyond religion, aspiration, a combination of the spiritual and the sensual . . . His paintings are homoerotic, but in the broadest sense of the word."

Gay March Highlights On KSN

"The Gay Life" on KSN, 95FM, will present taped highlights of two important Gay marches and rallies this Sunday and next at 11:30pm. The December 7 show will feature the recent "March Against Violence" on the second anniversary of the assassinations of Mayor George Moscone and Supervisor Harvey Milk. The December 14 show will focus on the 1979 "National March on Washington for Lesbian and Gay Rights."

The December 7 show will present the program of speakers at City Hall at the conclusion of the November 27 march from Castro Street. The December 14 show will present the recently-released documentary LP of the October 14, 1979, Washington march. It was produced by Magnus Records.

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Concert: Sylvester at Davies Hall

by Allen White



Sylvester debuts at Davies Symphony Hall. (Photo by Rink)

Sylvester gave a fabulous party for his family last Saturday night at the new Davies Symphony Hall. Produced by Conceptual Entertainment, the evening had the feel of a family reunion for all the many segments of life that have been exposed to this personality called Sylvester.

The capacity crowd started arriving at 7 pm for the opportunity to look at each other. It would be incorrect to carve the audience into different types. What is obvious is that San Francisco's Black and Gay communities have created a mood and a lifestyle that are slowly becoming the envy of others. If you were there, you could just feel those people who wanted to act "Black" or act "Gay." The people arrived by limousine, taxi, and the trusty Fast Pass. (Black tie is so chic on the 47-Van Ness line.) There were all types of attire. The woman who arrived wearing a dress made of shopping bags from L'Uomo received a round of applause as she entered her box. There was the leather integrity group. They have leather glued to their body; and if the dress calls for black tie, they simply add a black tie. The one specific group which certainly deserves mention for their elegance is the Black women of San Francisco. If someone was giving prizes, they certainly would have won them all for taste and glamour.

Sylvester had the audience with him from his entrance to his final exit. Standing ovations were given in abundance. Sylvester has a voice which is, in itself, a marvelous musical instrument. What makes the show work, though, is the man's sophisticated ability to entertain, that ability to capture an audience. His presentation of new material blended with many touches of nostalgia, and the way he does this is showmanship personified. To be effective he has two back-up singers, Debbie Lawson, and



Local celebs at the Sylvester/Syreeta concert — (L) Kirby of the band Messiah, his pal Alan White, Gay publicist; and one of the hot trumpeters of Pure Trash. (Photo by Rink)

Jeanie Tracy, who you would just love to bring home to mother, and a tight solid group of musicians, many of whom you would just love to bring home.

At one point in the evening he reached back to the days of the Supremes. "Baby Love" and "Stop In The Name of Love" had me wondering for a moment... I mean, you know I've never seen Diana Ross and Sylvester together. To assure that we didn't take this thought pattern too far, he introduced his mother. Sylvester held tight onto his mike because given half a chance, you know she would have just taken over. The audience gave her almost as much an ovation on her entrance as they gave Sylvester.

Sylvester's musical foundation has many of its pillars set in San Francisco. As he moved through a medley of his songs, you could feel different parts of the audience responding as they remembered the Cockette days, the Elephant Walk, the Castro Street Fair, the Opera House, and other special moments.

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A.C.T. and The Trojan War

Not Quite Enough

by Philip Campbell



A.C.T.'s THE TROJAN WAR WILL NOT TAKE PLACE (aka TIGER AT THE GATE). Mark Harelik (L) as Paris and Byron Jennings (R) as Hector.

Jean Giraudoux's 1935 play THE TROJAN WAR WILL NOT TAKE PLACE is being given a handsome new production by the American Conservatory Theater through February 28. Originally presented in this country in 1963 with the title TIGER AT THE GATES, A.C.T. and director Jack O'Brien make a strong case for the revival of this work.

Writing the play shortly before the Second World War, Giraudoux concerned himself with cocktail party intellectuals languidly discussing the relative merits of war and peace while the world rushed headlong into disaster. The atmosphere of Troy is arch and sophisticated. Pretty people wearing pretty clothes, much on delicacies, discuss the fate of their people with humor and wit and very little conscience. Home from one war comes the noble Hector only to find himself on the verge of another because his vain and selfish brother has kidnapped the beautiful Helen. It is around the staying or going of Helen that the play derives its drama.

THE TROJAN WAR... is a good play and still highly relevant. It is a trifle wordy, but Christopher Fry's translation is elegant and often vivid. This production allows us to re-evaluate what Giraudoux was trying to say 45 years ago and apply it to the world situation. For this I am thankful to the company and to the director. Unfortunately, I do have some strong reservations about the presentation itself.

Jack O'Brien sees the parallels between ancient Troy and the present clearly, and in a number of instances he illustrates his point cleverly. Too many times he is timid, though, and overall this robs the play of impact. His attempts at stylization are so half-hearted that I found myself wishing he had simply avoided them.

As with all A.C.T. presentations, the production values are high. The scenery by Richard Seger is functional and attractive. Conrad Susa's incidental music is appropriate and unobtrusive. The lighting by F. Mitchell Dana is a little obvious at times. Perhaps the surprise hit of the evening are Robert Fletcher's marvelously witty costumes. Almost bordering on travesty, they present a visual impression of the play that is sorely missing in the direction. The older women look like politicians' wives, over-coiffed and garish. The men are pompous peacocks displaying ample beefcake and looking like the macho jocks that they are. If only the rest of the production could have risked this kind of boldness, the evening surely would have come to full life.

The actors and actresses have their work cut out for them and they fulfill their duties admirably, for the most part. Byron Jennings is a handsome and well-modulated Hector and he makes the most of his long and difficult speeches. Jill Hill plays Helen as a vacuous sex kitten and the interpretation works. Other performances of note include Mark Harelik's rowdy, strutting Paris and Michael Winters' ironic portrayal of Ulysses. Barbara Dirickson warmed to her role of Andromache by the second act and became quite touching. The irrepressible Marrian Walters, William Paterson, and Sydney Walker play the old Trojans with their usual flair, imbuing rather pedestrian lines with life and humor.

A.C.T. is sometimes criticized for being too conservative. This production of THE TROJAN WAR WILL NOT TAKE PLACE is a step towards bolder programming that works on enough levels to justify the risk. It is an evening of intelligent theater, rich in ideas and entertainment, if a little timid.

A Chrysanthemum Christmas Highlights

Gay Radio on KPFA (94.1 FM) in December

FRUIT PUNCH, Northern California's oldest and most widely heard Gay radio show, is presenting the following programs in December.



Chrysanthemum Ragtime Band (Photo by Paul Sjoberg)

Wednesday, Dec. 10: THE DEAR LOVE OF COMRADES — a scene and song from the Theatre Rhinoceros production to open in San Francisco on December 11. This play, from London's Gay Sweatshop, is about socialist poet-philosopher Edward Carpenter and his friends and lovers in Victorian England. Also, an interview with Martin Worman, director of COMRADES' U.S. premiere in San Diego last spring and guest director for its San Francisco run. In addition, the American premiere of a Gay Christmas narrative song from British recording artist Mark Bunyan.

Wednesday, Dec. 17: CHRISTMAS WITH CHRYSANTHEMUM. Reminiscent of San Francisco's earlier days, the Chrysanthemum Ragtime Band re-creates the enchanting orchestra sounds of the turn-of-the-century. Established in 1978, this theatrical orchestra of Lesbians and Gay men has performed regularly at the Hotel Utah and done special occasion gigs including the spring MARATHON '80 on KPFA-FM, 94.1.

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Tales of Tessi Tura

Going Down In Style

by George Heymont

OPERATIC OFFERINGS IN THREE CITIES

There I was, sitting in a bar in West Hollywood watching the sun set over the Pacific Design Center. The arbiters of taste flocked from the Blue Whale to the Blue Parrot in droves. Most looked tired, a bit jaded and anxious to get home. I was on edge for a different reason. I was about to embark on the maiden voyage of the greatest ocean liner ever built by man. An ersatz cowboy leaned over and whispered in my ear, "Don't forget yer Mae West in case the ship sinks." I couldn't decide whether he was refer-

ring to my swell set of knockers or the fact that buoyancy is my middle name.

That night I drowned in the icy waters off UCLA. It was better than any ride in Disneyland. I loved every minute of it!

I DREAMT I WAS SHELLEY WINTERS

Wilhelm Dieter Siebert is a composer with a strong background as a jazz clarinetist. When his audience participation opera, *THE SINKING OF THE TITANIC*, had its premiere in Berlin last year, the work won raves for its production values and garnered less

ecstatic notices for Siebert's music. I happen to like the music more than most. It possesses a tacky quality which suits the occasion to a "T." In many ways the opera is a rude laugh at the social mores of pre-World War I aristocracy. Siebert, Christian Rateuke, and Hartmann Schmige have manipulated history to turn the Titanic's ill-fated maiden voyage into a fierce commentary on a class society ruled by socioeconomic swindling.

For those, like myself, who are ocean liner fanatics, the opera is great fun. Here is a chance to relive history and participate in one of the most legendary disasters. The experience almost fulfills your most outrageous fantasies. When all those freshly-scrubbed sailors kept putting their arms around me and directing me to the boat deck, my fingers began to twitch with a desire to return their embraces. However, unable to find any indications in the score for groping the crew, I decided to cooperate with the orderly evacuation of the ship.

THE SINKING OF THE TITANIC was presented as part of a cultural exchange between the Deutsche Oper Berlin and UCLA Fine Arts Productions. Siebert's opera received its American premiere as part of the festivities celebrating Los Angeles' 200th birthday. The cast had a perfectly seedy time onstage. As the Unsinkable Molly Brown, Dorothea Weiss looked like a porky little version of Renata Scott. She attempted a feeble conversation with Benjamin Guggenheim: "Art is so exciting, isn't it?" Guggenheim and John Jacob Astor were more concerned with the relationships between art and money. David Knutson shone as the singing and tap-dancing Second Officer Charles H. Lightoller. William Dooley acted as a catalyst for the plot in the role of reporter Frank Holloway. As Molly Brown's maid, Vera Little-Augustithis did a grand spiritual/vaudeville turn as "one of America's real live Negro women."



"Who needs poppers?" Gwyneth Jones and Spas Wenkoff lock in a frenzy of orgasmic ecstasy during a most climactic moment in the first act of Wagner's *TRISTAN UND ISOLDE*.

The production, however, is the star of the show. The opera began outside Royce Hall as steerage passengers (chorus) sang of their hopes in the New World. Following the launching ceremonies, the audience boarded the ship while chorus members were brutally shoved off the First Class gangway. Once inside the auditorium the opera unfolded in several different playing areas: Promenade Deck, First Class cabin, Bridge, Wireless cabin, and the caged steerage quarters.

Halfway through the evening the audience is invited to join in the ship's ball in the Grand Salon. A terrible crash of wreckage is heard somewhere inside the hall and the fun begins. The resulting climb through wreckage, down smoke-filled stairs, over bleeding bodies, past strobe lights, wind machines and screaming, terrified steerage passengers is a fantastic accomplishment by director Winfried Bauernfiend.

As the Second Class passen-

gers (the audience) waits in the icy waters, the President of the White Star Line forces his way into a lifeboat. Bruce Ismay's behavior was rudely booed (as only a villain deserves). The lifeboat eventually left the side of the ship and was drawn through the crowd at eye level. Meanwhile, members of the chorus worked their way through the audience, as the vocal ghosts of the drowned victims. They provided a chilling contrast to Lady Astor's final monologue (sung atop a forklift).

THE SINKING OF THE TITANIC was the most exciting theatrical experience I can remember. The mixture of reliving history and an audience participation opera is powerful stuff. If Siebert's mixture of opera, ragtime, waltzes, spirituals, and nonsense music dims by comparison, no matter. I'd go down again on a moment's notice. What a grand, grand thrill!

(Continued on next page)



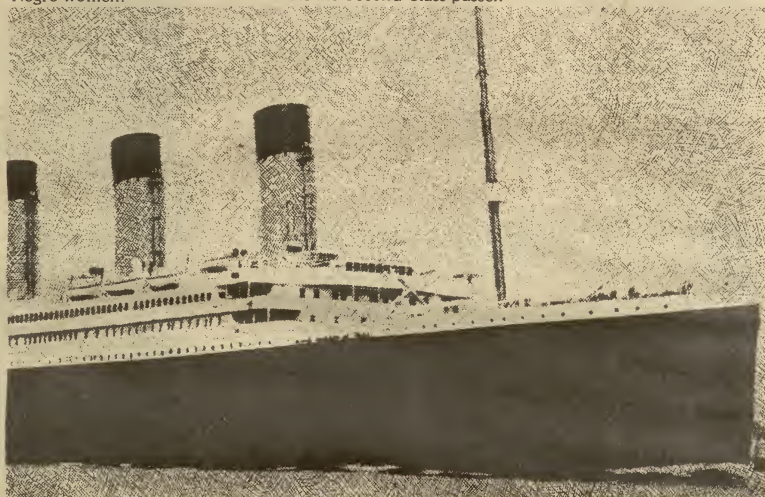
Lady Astor (Catherine Gayer) christens the new pride of the White Star Line in *THE SINKING OF THE TITANIC*, a joint presentation of the Deutsche Oper Berlin and UCLA Performing Arts.

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TILL HELL FREEZES OVER

Further below the ocean floor Don Giovanni was entering through the gates of Hell once more. The City Opera was ensconced at the Los Angeles Music Center, allowing me a chance to revisit their production of Mozart's opera. This time there was a much stronger cast. Alas, I was unable to hear well; a combination of plugged ears from a bumpy flight on TWA and being located in the sound booth. But listening to the stage manager's calls brought an urgency to Mozart's music which I never dreamed possible.

Carol Vaness cut a strong figure onstage as Donna Anna. Along with June Anderson as Donna Elvira, the two ladies made an imposing set of opponents for the Don. The best performance of the evening came from Samuel Ramey as Leporello. Ramey's incredible sense of timing and musicianship is always rewarding. Justino Diaz was again the lecherous Don Giovanni. I don't know whether or not it was an attempt at realism, but a friend sitting in the first row revealed that Diaz was most impressively aroused while fondling the Zerlina, Faith Esham, and singing in her ear.

ORGY ON THE BOAT DECK

Has Gwyneth Jones no shame? Having read Herb Caen's report on Ms. Jones' attempt to crawl under the scrim and steal a bow, how could I resist a performance of TRISTAN UND ISOLDE by the San Francisco Opera? And, after she drank her love potion near the end of Act I, I must admire Gwyneth for simulating a full-length orgasm over the longest musical phrase in the books. What an act! If only her singing could match her histrionics.

This was Jones' first attempt at Isolde. While she certainly has the vocal power to handle the role, she does not always have control over her voice. I would prefer to see Jones in a role like Lady Macbeth where her often unpredictable vocal estate might cause more honest excitement than fear and trepidation in the hearts of men. As an actress she was exquisite, breathing more life and passion into Isolde than I've seen in years.

Spas Wenkoff's Tristan was an odd lot. He possesses a lyric tenor voice which would be lovely in roles such as Romeo, Faust, and perhaps pushing a bit into Lohengrin. The lyric beauty of his voice allows the audience to hear Tristan's music sung with a rare lightness. But too many times he cannot be heard or one fears that he won't be around much longer to keep trying.

I must confess being knocked for a loop by Kurt Herbert Adler's conducting. I went to this TRISTAN the night prior to Thanksgiving with high hopes that Adler's usual work on the podium would act as an appetite depressant to keep me from overeating during the holiday feast. To my surprise and delight, he conducted a performance which (all things considered) glowed with a romantic enchantment I didn't think the old boy still possessed. I guess becoming a father at 78 can enact miracles after all!

George Heymont

7000 Gays have bought life-saving whistles. Have you?

FILM CLIPS

by Michael Lasky

WHAT NOT TO MISS WHILE THERE'S TIME

During the next three weeks dozens — literally dozens — of new "major motion pictures" will open for the Christmas season. From FLASH GORDON and POPEYE to the new Jane Fonda, Lily Tomlin, Dolly Parton comedy NINE TO FIVE, these are the films that Hollywood's been holding back as their prime, year-end, Oscar-winning candidates.

But before this onslaught of movies comes along and picking and choosing comes down to finding the theater with the shortest lines, here's a run-down of some of the best movies still playing. You may have missed some or all of these and could certainly wind up overlooking them by next week. At least two of them might disappear from sight while the others will just fade into the background with the hoopla and hype given to the new releases. THE GREAT SANTINI (at the Four Star) is now nearing the end of its run. Where it will end up afterwards is difficult to say, given the unpredictability of

when a picture isn't doing generally well, it is pulled. Catch it before our friendly robber barons to the south make up your mind for you by taking it out of release.

KAGEMUSHA (at the Clay) is the dazzling masterpiece by Japanese director Kurosawa which is being distributed by 20th Century Fox. Because it's not picking up the receipts the company imagined it would, it is not going to push the film nationally as first planned. Its current run may be its last, albeit for an occasional revival house showing. Despite the alien nature of the culture and the language, Kurosawa is such a clever storyteller we are taken in by his screen magic immediately. Get to the Clay while you may.

ORDINARY PEOPLE (at the Regency 2) is Robert Redford's first directorial effort, and it is a triumph of understanding and humanity — a deeply moving story of a typical middle class suburban family em-

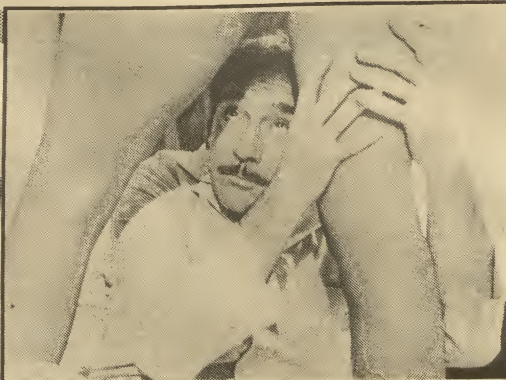


Goldie Hawn stars in PRIVATE BENJAMIN

distributors. The drama starring Robert Duvall almost didn't open at all; but once it did, it turned out to be so popular that it has remained at the Four Star since this summer with long lines for every show.

THE STUNT MAN (at the Alexandria) is another movie that almost never made it. Only through the devout persistence of its creator has it found its way here. Truly one of the best films of this or any other year, the Peter O'Toole starrer is a sometimes comedy, sometimes drama but always entertaining and engrossing. If you see nothing else this year, THE STUNT MAN is not to be missed.

GLORIA (at the Ghirardelli Square) has not fared too well at the box office. Although Gena Rowlands, its wonderful star, is not boxoffice gold and its director, John Cassavetes, has up to now made more "arty" films, this slam-bang thriller with Rowlands' performance should be packin' 'em in for its surface features alone, never mind that it's a well-made picture. As is the nature of the Hollywood moguls,



Ugo Tognazzi stars in COME HAVE COFFEE WITH US (at the Lumiere) as a libertine tax collector who stays cool and calm to collect three homely heiresses as his "wives." But his little arrangement to settle down with their wealth and unbounding sexual appetites eventually overtaxes his stamina and results in some only occasionally funny situations. This 1970 import was recently revived in N.Y. while Tognazzi is always a pleasure to watch, in the end the script's contrivances make the title a mandatory suggestion if you want to make it to the end still awake. (MSL)

broiled in an emotional maelstrom. Donald Sutherland has never been better; Mary Tyler Moore gives a frighteningly accurate performance as a mother cut off from her feelings and Timothy Dalton as their traumatized son acts so true to life that by the end there is not a dry eye left in the theater.

PRIVATE BENJAMIN (at the Coronet) starring Goldie Hawn has been the only picture from the fall crop to clean up at the box office. And for good reason — it's a warm, funny film with something to say.

Finally, a controversial film not destined to play much

longer — RESURRECTION (at the Vogue). Ellen Burstyn stars as a woman who discovers after a near fatal accident that as she recuperates she has a psychic healing power that is greater than any medical science. Written by John Lewis Carlino of THE GREAT SANTINI fame, the film makes believers out of blockhead skeptics with its adroit performances and captivating story. If you're a sucker for Hollywood movies like they used to make, RESURRECTION is clearly for you. But you better hurry. Universal Pictures isn't making the money it wants and is about to put RESURRECTION to the stake.

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Symphony: Something for Everyone

by Philip Campbell

San Francisco has been enjoying an unusually rich season in concert performances this year. The Sunday paper is jammed with all kinds of musical treats — everything from the giants of the past to the trend-setters of the present. Famous performers and virtual unknowns are vying for our attention everywhere. What a pleasant situation for music lovers to find themselves in.

In the past two weeks I witnessed two very different con-

certs. Both were good and both provided me with insights to music and performers because of the strong differences between the two evenings.

The first concert was an opportunity to hear Isaac Stern in performances of two great Violin Concertos. Mr. Stern is celebrating his 60th birthday this year with performances on both coasts. Happily, he has been playing with the San Francisco Symphony. This is fitting, for San Francisco is

where his illustrious career was born.

Opening the program with Mozart's Violin Concerto No. 4 in D, Stern displayed a delicacy and warmth that enchanted the audience. Looking like a rather intense school master, he fixed his gaze on us and then became enraptured himself as the music filled the hall. Holding his violin under his chin without his hands, he began to sway and then suddenly he was playing with speed and dexterity. I'm not sure that this wasn't calculated to impress us. It doesn't matter because he succeeded brilliantly.

Guest conductor David Shalson then led the orchestra in a shimmering performance of the Divertimento from "The Fairy's Kiss" by Stravinsky. This is atypical Stravinsky and I must confess to boredom. It was cleverly placed on the bill, however, as it harks back to the elegance of the Mozart and gives a slight intimation of the Tchaikovsky that was to be played after intermission.

The Tchaikovsky Violin Concerto was pronounced unplayable by the man for whom it was written. Obviously he was incorrect, but I can see where he was worried because this piece is monstrously difficult. Stern walked on stage and addressed the audience, dedicating the performance to his teacher. Once again he pinned us with his gaze and then proceeded to tear into the piece with a vengeance. That he was having pitch problems seemed clear, but it also didn't seem to matter very much. The mood was mellow, partially because of his earlier dedication but also because it was apparent that we were watching a great musician. Isaac Stern on an off night is still Isaac Stern — and that is quite enough.

From this evening with the accepted titans of the musical world, I next attended the final concert in the New and Unusual Music Series at the Galleria. The entire season has been a rip-roaring success and the atmosphere in the Galleria Friday night reflected the strong enthusiasm everyone has been feeling.

Conductor Gerhard Samuel started things with an ethereal piece by Robert Moran called "Angels of Silence." It set a beautiful tone for the evening that changed to one of delightful wit when soprano Constance DeFotis appeared in Stephen Mosko's performance piece "Night of the Long Knives."

The second half of the concert was not as successful. Inexplicably changing the order of the program, Conductor/Composer Samuel's "Two Minor Desperations" (changed at the last minute to "Three Minor Desperations") seemed uncomfortably sandwiched on the bill. Followed at it was by Haubenstock-Ramati's "Credentials." "Credentials" uses a monologue from Samuel Beckett's "Waiting for Godot" as its text. Robert Moran gave an amazing performance but nothing could make me like this work. It seems odd to take something that stands well on its own and then fiddle around with it until it is practically incomprehensible. The audience did not share my discontent with this piece, and the evening ended with a hearty ovation that I was pleased to join in.

Many people could be overheard saying that they wished the series could have gone on longer. I agree wholeheartedly and hope that the Symphony repeats this ambitious undertaking. For those who love music, San Francisco is happily offering something for everyone.



"Pink Moon," San Francisco's longest running musical comedy, has been extended through the month of December at the Old Venetian Bakery Theater, 2202 Powell Street (near Bay). Sexual identity — in various stripes (Gay included) — is at the base of the plot.

The show runs Friday through Sunday at 8pm. Tickets are \$5, available through BASS, Ticketron, or at the door. (Information and reservations call 956-9531)

Theatre Rhino Premiere

"The Dear Love of Comrades"

Theatre Rhinoceros announces production of THE DEAR LOVE OF COMRADES — a play with music celebrating the life and loves of Edward Carpenter, Victorian advocate of Gay rights. Opening night is Thursday, Dec. 11, at 8:30 in the Goodman Building, 1115 Geary Street. Performances continue through January 10, Thursdays through Sundays at 8:30 except Christmas and New Year's, with special holiday matinees on December 28 and January 4 at 2:30. Tickets are \$4.50 Thursdays and Sundays, and \$5.50 Fridays and Saturdays. Reservations may be made by calling 776-1848.

RADES is a lovely meditation on relationships that transcends politics and glows like the English countryside that serves as its setting. The Rhinoceros production stars David Baker as Edward Carpenter, with Timo Butters, Robert Coffman, Tom Ferrell, Daniel Osman, Charles Solomon, and Martin Xero, and features Pristine Condition as E. M. Forster. Guest Director is Martin Worman.

THE DEAR LOVE OF COMRADES was first performed by London's Gay Sweatshop Theatre. It was written by Noel Grieg, with music by Alex Harding. This is its Bay Area premiere.

THE DEAR LOVE OF COM-

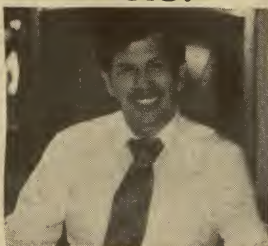


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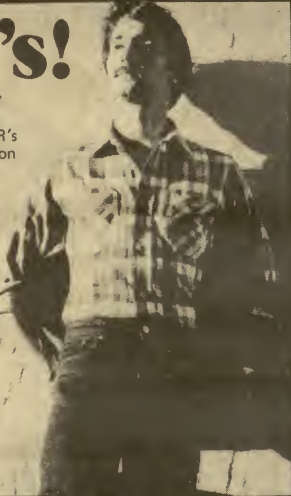
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Stage:

Spring Awakening

by Dan Turner

Frank Wedekind must have been a remarkable man. He wrote openly about sex in an age when it would have been easier to go to the moon. He was born in Hannover and grew up in Switzerland. **SPRING AWAKENING**, his early play written in 1890-91, savagely attacked what we would now call the "moral majority." The play was regarded as pure pornography, and it took a modified production by Max Reinhardt in 1906 to get it on the stage. I doubt whether A.C.T. could risk producing the play today.

You may see it, however, at the San Francisco Actors Ensemble, 2940 16th Street, in their basement theater. The young actors play teenagers struggling with the facts of life. The struggle is with their parents, who won't give them a clue. Sound familiar? Wedekind might be more shocked to find out how far we haven't come since turn of the century Germany.

Some of you may have seen **PANDORA'S BOX** at the Castro Theater. The Pabst film was based on Wedekind's play of the same name. Starring the vivacious Louise Brooks, Wedekind's story of Lulu the prostitute is explicit and remarkable in its perception. The same can be said for **SPRING AWAKENING** which plays Fridays and Saturdays at 8pm and on Sundays at 3pm.

The homosexual scene has not been cut from the play. One wonders how many times it has stepped into the light. The writing and playing of the scene are in no way condescending, and the boys kiss and speak of their love for each other very honestly. They also



Young actors in Wedekind's **SPRING AWAKENING** from San Francisco's Actors Ensemble.

seem to escape from the terror of the rest of the play, almost as if their "sin" is too obscure to be detected by the goon-like populace.

Randall Bianchi has chosen to simplify the number of actors by having the obnoxious adult characters wear masks. The fact that they are almost caricatures makes this plausible, but weighs the play too heavily against them. I would prefer to see them realistically. Their hypocritical views are enough to damn them. Also, the marvelous naturalism of the first act is lyrical and more powerful than the over-wrought carica-

tures in Act Two.

Several fine performances are turned in by the actors playing the frustrated teenagers. Randall Stuart is a bright and articulate Moritz, who takes his studies too seriously. Felicia Von Drak plays a romantic and forlorn Wendla, who would do right if her mother would only tell her the truth about sex and not take refuge in euphemism. Jamie Lerner, as Mrs. Gabor, passionately speaks in behalf of her son. She tries to prevent him from being sent to a reformatory.

Wedekind has no mercy for the true perverters of sex. He deals with homosexuality, unwed mothers, and abortion in 1890 and asks for sanity. Quite a man! For reservations call: 861-9015.

Stage:

S.F. Rep's CANDIDA

A Shavian Surprise

by Mark Topkin

Many people feel that the plays of George Bernard Shaw are better read than said. Well, I read his **CANDIDA** once back in college and hated it for all its proper pompousness, so I was hardly up for a fun evening with San Francisco Repertory's attempt to breathe some life into Shaw's stuffy verbiage. Boy, was I surprised! Michelle Truffaut and Brooke Newel have directed all the tedium out of **CANDIDA** and replaced it with a sparkling freshness I never knew Shaw could have.

Taking place in the course of a day, the comedy (I never knew until now that **CANDIDA** is a comedy) explores the relationships among Reverend James Morell, his wife Candida, and the 18 year old Eugene Marchbanks, a mooning, pining poet desperately in love with Candida. This is no lusty love triangle, however; everything is carried out with utmost regard for propriety.

Too often in such type of play, propriety becomes stodginess and triangles turn square. Not so here. Thanks to a brisk pace and exquisite clarity of character, these people become real; and the triangle — a situation so far removed from the way it might be carried out today — becomes absorbing right to the end.

Directors Truffaut and Newel

have assembled the most even and talented cast I've seen to date at S.F. Rep, and together they give Shaw's dry humor its full due. Leo Downey is flawless as Reverend Morell even when forced to wrap his tongue around some long-winded, didactic Shavian passages. Bob Babish is suitably simpy as Marchbanks, and Vera DeMartini takes care not to turn the already pedestallized Candida into a godhead. Vivien Strauss, Richard Guth, and Ron Hardesty offer exceptional support in lesser roles; Ms. Strauss's characterization of Morell's prissy secretary is particularly delicious.

CANDIDA runs through December 21 at S.F. Rep's refurbished theater on 19th and Collingwood. Call 863-4859 for information and reservations. Shaw was never lovelier.

Samantha Samuels Returns

December will find Sam exclusively at Trinity Place (433-4922) on Mondays and Thursdays from 5:30pm through 8:30pm, where audiences are still talking about the impact she made on The City's entertainment scene in September and October.

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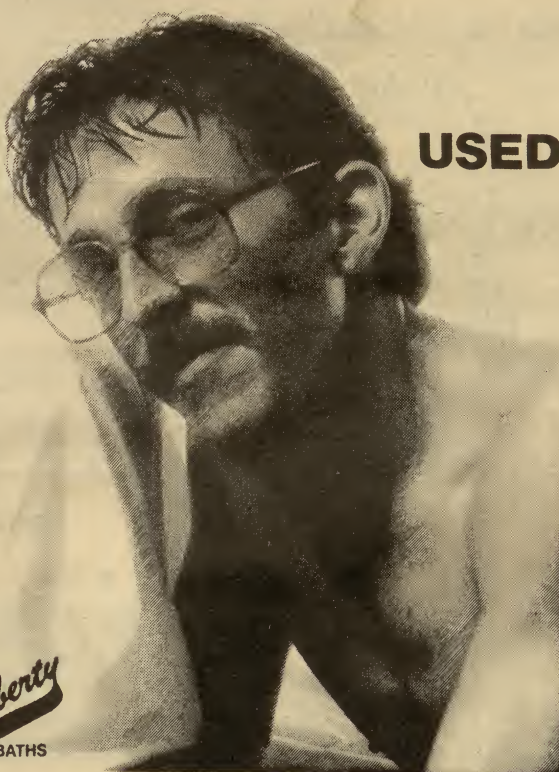
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Cabaret: LYNN ELDREDGE

"An Actress Who Sings"

by Dan Turner

Noel Coward would tip his topper to Lynn Eldredge. She sings his songs in "Champagne in a Cardboard Cup" and lends her beauty and warm voice to his candlelight style.

One can imagine a dinner at midnight on an ocean cruise with no destination but the sparkling eyes across the table. There is a radiance and a wildness; a sensitivity and quick wit that suggests a Jane Austen heroine, freshly scrubbed and ready for the ball. Lynn manages to mix the sensible taste of Elizabeth Bennett with the sophisticated touch of Gertrude Lawrence.

She is an actress who sings. In her one-woman show at the Plush Room on Monday nights you may see her portray an assortment of Broadway ladies — real and imagined. There is a tribute to Bette and Tallulah. She plays Sally Durant from "Follies" and Liza Doolittle from "My Fair Lady." She can be wistful and warm with "Someone to Watch Over Me," and tough as they come with a new song called "Friends!"

The audience joins in a capella on "Mercedes Benz" and



Lynn Eldredge, a singer with the talent to amuse.

listens with rapture to Coward's "I Believe." Lynn has taken Noel's advice. She also has a "talent to amuse."

Cabaret allows performers to be themselves. Lynn remains close to the audience throughout the performance, confiding and encouraging. You believe her when she sings. The act is never more important than the person.

John Trowbridge keeps the pace and brilliance of the performance sparkling on the keys. His sense of professional showmanship complements Lynn's style.

Though she played half a rainbow in "Beach Blanket Babylon" — that rainbow is quickly arching to a pot of gold.

Musical Comedy: EUBIE!

No Book

by Dan Turner

Who is Eubie Blake? I had to read the program notes to find out. He was born in 1883. His parents had been slaves. He started taking piano lessons at six years of age. He became a professional piano player at the age of 17. He formed a partnership with Noble Sissle as a vaudeville team and wrote a show called SHUFFLE ALONG.

All of this is interesting material and would make a good book for a show. It was especially noteworthy to find out that Eubie Blake is still kicking!

What I resent is that EUBIE! is a show that tells nothing about the man Eubie Blake. It is a revue of songs that he wrote and without any explanation. Songs like: "If You've Never Been Vamped By A Brownskin, You've Never Been Vamped At All," are downright embarrassing out of context. Without a book — without explanation, the musical revue EUBIE! is a glorified "coon" show, bordering on shocking. I feel it is unfair to black people to give us their songs and none of their history. I would be enraged if I were black and would picket the show.

Eubie Blake is most famous for writing the song "I'm Just Wild About Harry," which

picked up a little steam during Truman's terms in office. The number is cleverly staged — but again, no context, no clues — no mention of how the song evolved. It is not enough to sing and dance and hope the audience reads the program notes.

The performers sing and dance their hearts out — to the point of an endurance test. I respect their talents and energy which are remarkable, but what the audience sees is out-of-date numbers without any point of reference. Blacks in the show come off as over-sexed, bug-eyed, and loose-limbed — all of which means that audiences are perpetrating the same old thing. Yuck!

I am sure there are new black shows waiting in the wings — where talented people such as Terry Burrell, Leslie Dockery, Luther Fontaine, Donna Patricia Ingram, David Jackson, Jennifer Lewis, Bernard Mannes, Bernard J. Marsh, Leonard Piggee, Roderick Spencer Sibert, and Gina Taylor — not to mention the inspiration of the event, Eubie Blake, himself — might be better served.

This is not AIN'T MISBEHAVIN', which was given some structure and context. The songs were more familiar and not so distant. They did not need the context that EUBIE! so desperately cries for. A much better tribute to black history is L.O. Sloan's BLACK AND WHITE JUBILEE MINSTRELS which tells something about black history while singing a good tune.

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Theatre Rhino Benefit for The Gay Community Land Trust

A benefit performance of the new Theatre Rhinoceros production THE DEAR LOVE OF COMRADES will be held on Saturday, December 6, with proceeds going to the Gay Community Land Trust.

The performance will be at 8:30pm at the Goodman Building, 1115 Geary (at Van Ness). Home-baked munchies will be on sale, dished up by the Sisters of Perpetual Indulgence. Donation: \$6 at the door.

THE DEAR LOVE OF COMRADES is a play with songs celebrating the life and loves of Edward Carpenter, socialist, poet, philosopher and homosexual rights pioneer in Victorian England. Written by Noel Greig with music by Alex Harding, the play was originally produced by London's Gay Sweatshop theater group. Martin Worman is the guest director of this Theatre Rhinoceros production.

The Gay Community Land Trust is a non-profit corporation set up to secure land to establish a residential community for Gay men in the country. Among the prime movers of this project is Harry Hay, a



pioneer of the modern Gay rights movement.

This community is envisioned as eventually supporting 20-25 Gay men and acting as a center where the skills, insights and resources of the community would be available to Gay men and families everywhere through various types of indi-

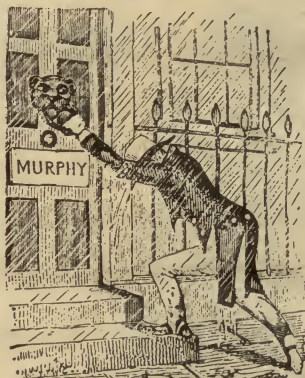
vidual study, workshops and large gatherings.

Information about the benefit performance of THE DEAR LOVE OF COMRADES can be obtained from Stafford Buckley at 824-6298.

Play About Gay Poet

THAT GUGGENHEIM SUMMER by Joel Ensana — a staged reading of a new full-length drama based on the last summer of American poet Hart Crane, during his Guggenheim grant and his battle with the Gay side of his bisexuality. The reading will take place on December 15 at 8pm at the Bare Stage Theater, Trinity Center, 2320 Dana, Berkeley. Directed by Michael Palmer, starring Michael O'Sullivan and Joanne Sultar.

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Mr. Marcus

The Hole Revealed

Southern Scandals

THE CLUES SO FAR: The secret underground room in the South of Market area where astute and enterprising men have discovered a respite from the bars, baths and sex palaces located according to all clues as South of Folsom St.; between 6th & 12th Streets, at least a block away from ANY bar; it is near a school; it is on the sidewalk; it has a ladder going down to a 12x14 ft. room, and right next to a cy-clone fence. It is dry and warm. And dark (at night). Light foot traffic.

The secret underground may be a secret no more to the clever and enterprising among you. It is located at Latitude 37°, 46 min. 39 seconds and at Longitude 122°, 24 min., 40 seconds. It is located on the north side of Block 3520 of the City & County of San Francisco. I know the discoverer of this haven is not amused with me; however, the saying goes, "share and share alike." If you find it, keep it a secret. After all, how many dudes can a 12x14 room hold? It was fun while it lasted. Thank you all for your interest. Have a ball.

Lots of things happening in our town. I want you to think twice next time you want to sleaze in Buena Vista Park. At my deadline, the man who was stabbed in the throat there had not been identified. (ED. NOTE: Donald Meder, 42) The SF Examiner resorted to sensationalism by stating in their coverage that he had his pants down around his ankles. I hope the victim was not a loved one or close friend of yours. Gentlemen, we have on our books a Consenting Adult law which restricts sexual acts to the privacy of your home or another private place. Buena Vista Park is NOT private! It is a public park open to ALL citizens. Be wary. Think with your heads and not with your cocks! Finis.

Thanksgiving was celebrated throughout the community with an abundance of cuisine and camaraderie. The BALCONY seated a few hundred men and women at a nearby dining room; the CAVE on 7th treated their customers to a savory dinner, and Mr. Leather of S.F. (Mike Martin) and Mac McLaughlin hosted a huge leathery clan gathering in their Pacific Heights digs with the creme de la creme. The manager of teh soon-to-open SF EAGLE, Patrick Batt, was in attendance to make the ac-

quaintance of the gleatherati, the movers and the shakers, the bikers and the sleaze. Great party.

Speaking of the new SF Eagle, they're shooting for a New Year's Eve opening. The multi-talented Bobby Uyvari took on the designing of the bar and the new poster (wait'll you see it!) after David Nelson vanished into thin air. The contractor and \$5000 also vanished. You may remember Bobby's design for the fabled ARENA poster. He also boasts the acclaimed designs of the WRECK ROOM and the CIRCUS in Milwaukee. The new SF EAGLE promises to be a bright new star in the galaxy of the already-fabled Folsom Street Campus. The whole area waits with bated breath.

THESE CHANGING TIMES

Competition between bars, baths, Gay businesses and other Gay-oriented enterprises is stiffer than ever (pardon the pun), and even in the porno industry it prevails; I guess that's why that handsome Bob Koelzow decided to do his bit for hetero porn, and can now be seen engaged in a highly erotic sequence with a black lady wrestler in FEMALE WRESTLERS, currently screening at the PRESIDIO and the CENTRE on Market! Are you reading this Karr? . . . Time was that to speed on the South of Market one-way streets was an invitation to a healthy fine, but last week, one clever Gay biker was approaching 70mph on Harrison and when the cops pulled him over, he looked at his watch and said: "Kirk to Enterprise, Kirk to Enterprise. Beam me out of here fast!!" The cop was so impressed by this obvious wit, he let the dude go with only a warning! Onward! . . . Casio, the big watch company has finally recognized the Gay market and has come up with a watch for "water sports" which is reputed to be good in at least 100 meters depth — I knew the CALDRON was heavy, but no-

thing THAT deep! . . . And culled from a midwestern Gay publication whose name shall remain anonymous, this ad appeared: "Attractive W/M, 21-30 wanted. Must be able to do light house-cleaning and barn chores. Must have own tractor. Please send picture of tractor to Box 131, Moline, Illinois!!" . . . And finally, it is safe to assume that the imagination of Gays knows no bounds when seeking new fetishes. A noted British medical journal reports that several cases of penis injuries are cropping up caused by vacuum cleaners (vacuum cleaners?), the four case histories discussed insisting them as accidents. (Har-rumph!) The doctors involved are inclined to think differently when confronted with such facts that two cases involved a brand of cleaner that has fan blades six inches from the inlet, leading to the conclusion: "The present patients may well have thought their penis' would be clear of the fan, but were driven to new lengths of plunging by the novelty of the sensation and thusly, came to grief." I told you these were changing times, didn't I?

SPECIFIC TELL & TELL

For all of you who have to do your own laundry, David Doyle reports that if you display a blue handkerchief, caution is advised NOT to use bleach on them. A careless mistake like that causes the blue to turn to brown, and wellll . . . I reported in this column in April that Rose Christiansen, the matriarch manager of HAMBURGER MARY'S, was with child and the blessed event has taken place (Oct. 25) and little Katherine Starr is now the second love child of Folsom. Congratulations, Michael. We all wanted a boy, but, well, we love women too . . . As if we didn't have enough violence perpetrated on us by the straights, two dudes were discussing over breakfast at WELCOME HOME the other morn how disgruntled they were about being fired from a certain bar and even went on to describe how they'd arson or murder their former boss?! Cute! . . . The Cafe San Marcos will be celebrating their 5th Anniversary (already?) on December 7, so if you're in the vicinity, drop in and congratulate Hector. Hot man. Hot bar. Hot restaurant . . . And while in the vicinity,



Romance in bloom? . . . at the recent CMC Carnival. (Photo by Rink)

you may have noticed already that Ron Holmes has changed the name of his DJ's to THE PHOENIX and the remodeled interior is all steel beams resembling the color of the GG Bridge. Of course, the prodigal son, Dean Davis, handsome as ever, is holding court there now after leaving CHOP'S . . . And Chuck Barrickman, the handsomest bar manager in town, is leaving BEAR HOLLOW to pursue his main interests in Sonoma County — raising horses. I hope this is a hobby and not a fetish! . . . If

you're still making those get-away weekends to the RUSSIAN RIVER, you will be pleased to know that SLEAZE IN SONOMA is the new byword since the RUSSIAN RIVER LODGE is now open after hours on Thursday, Friday, and Saturday nights with what is billed as "Music, Games, TV, Food, Beverages & Hot Times" and all for only one dollar! It was inevitable! . . . Get set for another HOT production by Theatre Rhinoceros, opening December 11, THE

(Continued on next page)

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Mr. Marcus

(Continued)

DEAR LOVE OF COMRADES. You really should check out this group. They are talented! Continuing through January. Hi, Lanny! . . . Only Trocadero Transfer and Con-

JOIN UNITED WAY
in its campaign drive
now through Dec. 31

You can direct your contribution to Gay Rights Advocates, Legal Foundation for Personal Liberties, Operation Concern, or the East Bay's Pacific Center by using the United Way Donor Option Plan.

Please see your
representative today.

ceptual Entertainment have sent out press releases for New Year's partying. Trocadero is having a \$30 admission for members and \$40 for guests. Conceptual Entertainment at the GALLERIA is having Linda Clifford and Viola Wills in PERSON plus Bobby Vitteriti and Bon Appetite catering. More info later. Belated Birthday greetings to John Warnken, a HOT Scorpio man!

★ ★ ★

There are only 27 days to go in 1980 as of today. Wear your whistles. Stay out of the parks. Love your brothers and sisters. Remember, we are not primarily put on this earth to see through one another, but to see one another through. See you all around the campus! WU TZE loves Dee Dee! ■

MISTER MARCUS

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BECAUSE OF MY PROUD
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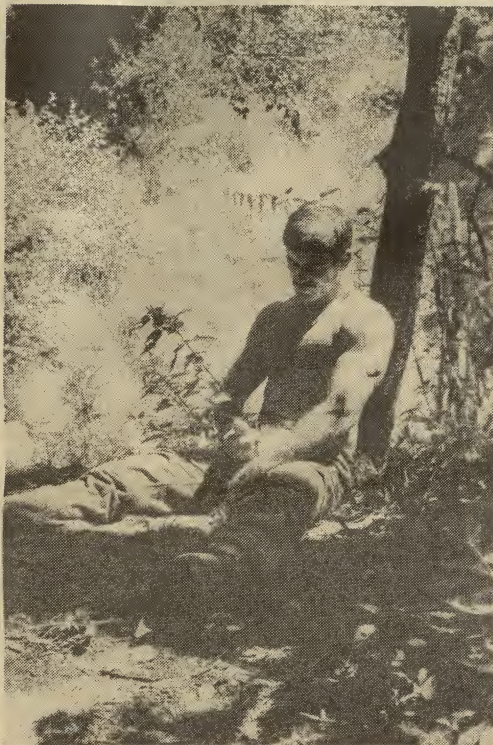
WITH RIMLESS GLASSES

BOB'S BAZAAR DEC. 4, 1980 PAGE 30

Porn Corner —

Delight Over Dedication

Karr



Will Seegers in a contemplative moment from WANTED. Also starring Al Parker, the feature opened December 3rd at the Screening Room.

Michael Stone's brief appearance in DYNAMITE — now at the Century — was so striking that I was looking forward to his starring vehicle, IN SEARCH OF THE PERFECT MAN. While writer-director Francis Ellie (NAVY BLUE, KILLING ME SOFTLY) has come a-cropper before, he's luckier this time. Despite his endlessly wandering camera and obfuscating special effects, he's been blessed with a beautiful cast who surmount the hurdles his direction and script impose on them.

Stone is first seen reading a text book on "Self Love," while

we watch "Dr. Infinity" go down on himself. This poor boy should catch the Cinematachine show for instruction, since he can only get the tip. The text book, ponderously read, is pseudo-scientific poop, but Stone soon discards the book and we can get on with the show. A mysterious phone-caller sets us trysts with Stone, and he meets men all over New York. At the Statue of Liberty he meets boyish Shawn Gregory. At the Crystal Palace it's Scorpio, as the quintessential piece of meat. And at Central Park's Obelisk he meets husky Giuseppe Welch. He has sex with each during elaborate dream sequences which aren't as satisfying as they could be. Ellie always castrates his own movies, and here the special effects do it. One dream is shot through enough gauze to make Bette Davis look like Brooke Shields. Another is shot in a continuously revolving kaleidoscope. One yearns for a simple view of these men. In continually trying to transcend the porno genre with his film tricks, Ellie only succeeds in disem-boweling it.

Still, what can be seen is mouthwatering. While it's true that Michael Stone has no ass to speak of, he has everything else. Scorpio, with his lean, hard body and thick, broadly-rimmed cock, is especially impressive. Welch is a real god, seated naked on a throne, awaiting Stone's worship. With his fat cock, solid balls and royal crown of a cock-ring, he's very commanding. This is not bad at all.

The co-feature, THE KID FROM L.A., is better than the feature. It's bursting with sex, and that's because it stars Duff Paxton. Good God, he's cute! And gosh, is he sleazy! The straightforward sex and filming of this movie are a distinct relief after the convoluted approaches of THE PERFECT MAN.

After a long absence from the screen, Duff Paxton reappears in WANTED — now showing at the Screening Room.

Sweet Lips Sez

Getting Shined on Castro

by Dick Walters

Looking for the gift for that "special someone"? . . . Why not buy a block of ten or more shares of Atlas Savings & Loan bonds — the perfect gift and a wise investment. You can contact Atlas Savings & Loan or Charlotte Coleman at 441-9494 during the day.

On Wednesday thru Sunday nights at the upstairs bar of the Ambush can be found one of our favorite bartenders (Cinch) Don Shadle . . . you sure are looking good, Don!

Sunday, Dec. 7 . . . from 2 till 4PM the staff and management invite you to attend a drinking and stewing of Dick and Gordon (Gordon's Restaurant) at the White Swallow on Polk Street . . . so come on down and have a toast with these ever-popular restaurateurs.

Bob's Broiler at Polk and Sacramento Streets has those two great camps, Daisy and Ethel, on the grills to cook up your favorite morsel. Remember, they are open late.

Bobby Pace, you should

keep better control of your bar (Twin Peaks), as it isn't nice to be hit by an ashtray from a demented, drunk bar owner of your area . . . but thank God the Nothing Special has better control and has 86'ed that individual permanently . . . hi, Stanley!

Polk Street Connection — a great, great place for dinners . . . and in a convenient neighborhood — 1722 Sacramento Street, around the corner from the popular dance bar the N'Touch.

It was nice to see Rex (RexAnn) Leithead in San Francisco this past weekend . . . you aren't tempted to move back up here, are you? Liked your better half . . . and he doesn't drink!

Jimmy Quinn and the "cast of thousands" will be doing CINDERELLA again at Pines & Co. at Pine & Jones Streets under the producer's lament the weekend of December 19 . . . if you haven't seen this production, get on down. It is a CAMP.

Welcome back, Helen of the Hob Nob. Gee, in the two weeks that you were gone the bar has gone through a complete change . . . but do hope that you had a good vacation.

December 7, 2PM, at the Frisco Club . . . Dee Dee Love is having the 4th Annual Fundraiser for St. Anthony's Dining Room. This is a great and worthwhile fundraiser, so don't miss it. Gifts for auction or monies to be donated can be taken to the Frisco Club. There are also raffle drawings.

REAR DELIVERIES at the Nob Hill Cinema . . . this is a hot, hot film — so don't miss it . . . besides, you meet such interesting people at this safe theater. See y'all soon.

Late congrats to John Hyer for becoming the new Mr. CMC . . . a hot man and a good sponsor — The Trench. No, Norman was not trying to give me a "job" the other afternoon at the Trench.

Welcome back home, Bob Cramer of King's Court Barbers, after a nice New York vacation. Heard that "Pussy" had a wild time whilst you were away.

Place your Christmas ads in the B.A.R. now, as the Christmas issue is going to be a hot, hot one that people will all be reading. Call Paul Lorch at 861-5019.

(Continued on Page 32)

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thru December 2

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Sweet Lips (Continued from Page 34)

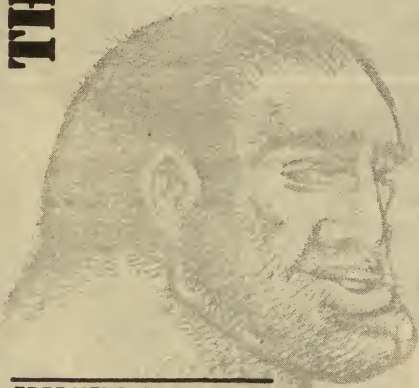


Empress Tessie, surrounded by fans, throws a birthday party at the Twin Peaks Tavern. (Photo by Rink)

Wayne Friday, you did a great speech after the March on Thanksgiving Day . . . Harvey Milk and George Moscone would have been very proud of

you. We must not forget . . . Wayne has been raving recently about Terry Hutchinson, a young singer now appearing at Kimo's.

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El Rio, your dive . . . my dive . . . everybody's dive . . . and a lot of fun. So don't forget the El Rio on outer Mission . . . you'll like it.

Stage Coach Western Apparel is now open at 2189 Market Street (at 15th) and they do have a great selection of western fashions for the discriminating westerner . . . and you'll be well treated.

The next and last Tavern Guild meeting of the year is Tuesday at 1PM at the Cinch on Polk Street, and Hans has promised to have the bar spotless . . . don't forget the canapes and Christmas gifts that you promised, Hans.

I wish to thank one and all that came to my surprise 58th birthday party at Gilmore's last Monday . . . it really was a surprise, in spots . . . but I had a good time and I hope you all did, too. A special "Thank You" to the staff and management of Gilmore's for giving this party for me . . . see, I did make it and stay through it all, Paul Ruehl.

Watch for the big anniversary party that Sutter's Mill is having on Saturday, Dec. 13 . . . it'll be out of sight; right, Peter Puffer and staff? Hi, Tim!

Love to all. . .

'Playboy' Awards Large Grant for Gay Rights

The Playboy Foundation has awarded \$10,000 to the National Gay Task Force and Gay Rights Advocates to fund their joint military project. This is the largest grant ever awarded by Playboy to underwrite a specific Gay issue project. It reflects a continuing commitment by Playboy to the goals of the Gay rights movement, a commitment initiated with the earliest lawsuit challenging state sodomy laws.

The joint military project of NGTF and GRA is a concerted effort to change current U.S. military personnel policy which requires the discharge of homosexuals and other military personnel who associate with Gay people from the Armed Forces. The project will coordinate negotiations with the government and litigation in a strategy to overturn this government-sanctioned policy of discrimination.

The Biography of Harvey Milk

(Continued from Page 15)

DT: Did he curtail his sexual activity? Did he feel he needed to?

SHILTS: He stopped going to the baths, but I don't think he curtailed his sexual activity to any extent. Harvey had a very healthy sexual life.

DT: I don't remember seeing him in bars, but I do remember seeing him at theater openings because I always reviewed shows and he would generally be at the openings of live theater.

SHILTS: He loved theater. He loved the opera.

DT: Will we see two channels in the book — one political and one social?

SHILTS: Oh yeah, I alternate chapters, in fact, I'll do a political chapter, and then the next chapter will be on the texture of the Gay social life, because the politics only reflected what was going on in the Gay subculture of that time. When I talk about Castro Street in 1975 and 1976, I'm going to open up one chapter with somebody who will sit down with me, possibly under hypnosis, and go back with them to 1975 and follow them through a day of cruising on Castro Street. I think talking about the courting rituals, talking about what people were wearing, the fashions, the styles, and all of that will tell as much about what Gay life was about in San Francisco as talking about the politics — you can tell more really, and about the creating of our own subculture.

DT: When I came here in 1973, the beau ideal was still sort of a hippie look. There was the long hair. I visited a guy who helped bring me out at the University of Iowa. I arrived on his doorstep, having hitchhiked from Texas with all my possessions in two Safeway shopping sacks. Dennis was doing a calendar with John Appleton all the way through it from January to December. John had long hair and was, in fact, a hot hippie. I had long hair still. There was an evolution. I remember when the word got out that people had cut their hair in New York. Then the LaCoste shirts started arriving. There was also the feeling that everything was free in San Francisco. There was definitely a hang-over of hippie counter-culture: natural foods, food stamps, but then the real estate thing started and people started charging money to get into places. There was a definite movement from the hippie culture into the Gay.

SHILTS: Yeah, and Gay got commercial. The best example is what happened to Harvey's camera shop.

DT: The rent went up, right?

SHILTS: Yeah, it was a funky, general store type of atmosphere. People used to sit around and talk about politics. A beat-up couch and a barber's chair and the rent got quadrupled and so now it's the store that sells totally useless things for three or four hundred dollars.

DT: What is the store?

SHILTS: Statements. That used to be the camera shop. And it's so ironic that what used to be this neat, clunky place because of the economic miracle that Harvey helped create was destroyed by this bourgeois boutique.

DT: Harvey was still alive?

SHILTS: Oh, yeah, he moved over to Market, but only for a few months and then he went out of business.

DT: What was his feeling about that?

SHILTS: Oh, he put a great big sale in the window saying, "We're moving out because our rent has been quadrupled from this amount to this amount."

DT: It's an irony that his own street, Castro Street, which he had helped build, was in fact pushing him out economically.

SHILTS: He always hated real estate.

DT: But again, it's a paradox because part of that Gay clout has to do with the economic power that Gays have.

SHILTS: It's extremely ironic that the success that Harvey helped build pushed him out.

DT: He really was a hippie who made it in politics, who then made it possible for this economic thing to happen.

SHILTS: Harvey was the founding president of the Castro Village Merchant's Association. He formed it as a Gay economic bloc in 1973. When he started it there were only 12 Gay merchants. The other merchants association — the Eureka Valley Merchants Association — wouldn't let Gay businesses in their group. They were anti-Gay. Castro was an Irish neighborhood with Irish cops that didn't do shit to help Gay people.

DT: So there was a struggle.

SHILTS: There was a big struggle. These people come here now and they think wow, look it's all just evolved; they don't know that blood and nuts-and-bolts politics, everything that went into making Castro Street.

DT: When I arrived the Castro Theater was not a Gay auditorium.

SHILTS: Right. That's the trouble, too, with these people that are moving here now. We had to fight to get what we had. We had to fight like crazy. Fight a political structure that hated us and fight an economic structure that didn't support us — if they think they can move here and everything's going to be groovy without them working for it, they're going to be wrong because we can lose it real fast. Ten years ago you were busted in San Francisco for holding hands in a bar — in a Gay bar. That ten years ago isn't very long. Great political battles are never won or lost, they just sort of keep on going. ■

Dan Turner

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Don Knutson Edits Legal Study

Homosexuality & The Law

Haworth Press
(149 5th Avenue, New York, New York 10010)

The "Journal of Homosexuality" is a scholarly publication that produces original research dealing with Gay life. Recently the "Journal" has begun a series of volumes dealing with single aspects of this complex issue.

"Homosexuality and the Law" is the first in a series. This one is edited by Don Knutson, who is well known in California for his pioneering work in legal reform. He is Professor of Law at the University of Southern California and is the director of Gay Rights Advocates.

(Other issues in the series will deal with history, sexual diseases and psychotherapy.)

The articles are informative and well researched. The series is a must for anyone with an academic or scientific interest in human sexuality.

The issues explored include the right to privacy, employment discrimination, immigration rights, child custody cases, homosexual cruising, and Gays in the military.

Chilling examples of moralistic, pre-determined ignorance are found in court decisions. In one case (Marcoli vs. Schwartz) a court action on behalf of a Gay man suffering job discrimination was dismissed. The employer had remarked, "We don't want any fag working for us." Reason for dismissal? The court ruled that by "fag" the

INTERVIEW

(Continued from Page 20)

the dirty talk, the torn jockey shorts, the high socks, the boots, nipple rings — I could go on — are parts of the fairy dance. That's an optimistic viewpoint. I don't disapprove of anonymous sex, of fetishizing, of bondage — because I see as this impulse some of the original pagan dancing — and witchcraft ceremony. Our fascist, militaristic culture has imposed its own forms.

DT: On a disco floor you have fans and muscles at the same time. It used to be difficult to get butch men to dance.

MARTIN: Now, you can't get them off the floor — now, they hog the dance floor and take their shirts off!

DT: Edward was a pagan. He was a faery. He got it on with farmboys who turned on to Pan. For me the theater was the freeing place. The stage was where I could be free. Then, I would have to leave the stage and be unfree.

MARTIN: My clearest explanation of how I knew I was a faery fairly early was on my grandparents' farm. In the living room my uncle and my grandfather and male cousins watched baseball on the Sylvania "Halolight" television, cursing Willie Mays and smoking Luckies. I didn't feel comfortable there. In the kitchen the women washed and dried the dishes, fed the babies, and cackled and talked a lot of stuff I was only half interested in — I didn't like it there, either. But in the dining room was this crystal chandelier and old world furniture. There were old photographs of all my relatives done up in town clothes and wedding portraits, traveling from Victorian days to the thirties and forties, and that was my world — the one with the crystal light!

Dan Turner

employer probably meant
"cigarette" or "tire" or
"menial."

In Salt Lake City vs. Piepenberg, an obscenity case, the judge remarked that pornography arguments were evil and that they were advanced by "depraved, mentally deficient, mind-warped queers."

Mr. Knutson certainly has the work cut out for himself and his fellow attorneys! ■

Frank J. Howell



Carl Hill (L) returns to San Francisco to challenge INS's latest inept policy on Gay tourists. He is joined by Don Knutson. (Photo by Rink)



Wes Rose is displaying is recent works at Moby Dick, 18th & Hartford Streets, through December 12.

Le Gay Ghetto: Gay Cartoons From Christopher Street

By Charles Ortleb and Richard Fiala
St. Martin's Press - \$3.95

What can one say about this latest collection of delightful cartoons? The quality is still pretty good. My favorite is the two Gay men who are in deep conversation. One says to the other, "Why must you threaten me with love when all I want is friendship?" Enjoy!

Frank J. Howell



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